



Alan Moore's Writing For Comics Volume 1

By Alan Moore

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- The master of comic book writing shares his thoughts on how to deliver a top-notch script! The main essay was originally written in 1985 and appeared in an obscure British fanzine, right as Moore was reshaping the landscape of modern comics, and has been tragically lost ever since. Now Avatar brings it back in print, collected for the first time as one graphic novel, and heavily illustrated by Jacen Burrows.
- Moore also provides a brand new essay on how his thoughts on writing have changed in the two decades since he first wrote it.

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Editorial Review

About the Author

Alan Moore is widely considered to be the greatest comic book writer of all time. With over thirty years dedicated to the medium, his body of work includes *Watchmen* (the best-selling graphic novel in history), *From Hell*, *The League of Extraordinary Gentlemen*, *Swamp Thing*, *Tom Strong*, *Promethea*, *V for Vendetta*, and *Lost Girls*, just to name a few. He is the nine-time winner of the Eisner Award for Best Writer, and recipient of a Hugo Award. Avatar Press has published numerous Moore projects in recent years, including his seminal guide to graphic storytelling, *WRITING FOR COMICS*. His other Avatar projects include *HYPOTHETICAL LIZARD*, *YUGGOTH CULTURES*, and the highly anticipated Fall 2011 release, *NEONOMICON*.

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