



Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts)

By Margie Schultz

Download now

Read Online ➔

Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz

Eleanor Powell began her notable career at age 12, with an appearance at a supper show at an Atlantic City hotel. As a teenager, she moved to vaudeville and Broadway, where producers insisted that the classically trained dancer study tap. With minimal training, she became the queen of tap dancing in the 1930s and 1940s, with MGM casting her in some of the best-loved musicals of all time. This book details her life and career.

A concise biography overviews the principal events in the life and work of Eleanor Powell. The chapters that follow are devoted to her work in particular media, such as film, radio, and television. Each chapter contains entries for her productions, which provide cast and credit information, plot synopses, criticism, and excerpts from reviews. Appendices provide additional information about her life, and an annotated bibliography summarizes the many writings by and about her.

 [Download Eleanor Powell: A Bio-Bibliography \(Bio-Bibliograp ...pdf](#)

 [Read Online Eleanor Powell: A Bio-Bibliography \(Bio-Bibliogr ...pdf](#)

Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts)

By Margie Schultz

Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz

Eleanor Powell began her notable career at age 12, with an appearance at a supper show at an Atlantic City hotel. As a teenager, she moved to vaudeville and Broadway, where producers insisted that the classically trained dancer study tap. With minimal training, she became the queen of tap dancing in the 1930s and 1940s, with MGM casting her in some of the best-loved musicals of all time. This book details her life and career.

A concise biography overviews the principal events in the life and work of Eleanor Powell. The chapters that follow are devoted to her work in particular media, such as film, radio, and television. Each chapter contains entries for her productions, which provide cast and credit information, plot synopses, criticism, and excerpts from reviews. Appendices provide additional information about her life, and an annotated bibliography summarizes the many writings by and about her.

**Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz
Bibliography**

- Rank: #2264805 in Books
- Brand: Margie Schultz
- Published on: 1994-08-16
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .81" w x 6.14" l, 1.52 pounds
- Binding: Hardcover
- 352 pages

 [Download Eleanor Powell: A Bio-Bibliography \(Bio-Bibliograp ...pdf](#)

 [Read Online Eleanor Powell: A Bio-Bibliography \(Bio-Bibliogr ...pdf](#)

Download and Read Free Online Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz

Editorial Review

Review

"This volume is exceptionally detailed and well researched. The author provides an excellent introductory biographical sketch and follows it with a chronology, an annotated list of plays and personal appearances, and extensive filmography, and lists of radio and television appearances. This bio-bibliography will be of interest to admirers of the work of Powell. It also provides students of film history with insights into the politics, financial manipulations, and personalities that existed in the golden age of Hollywood."-ARBA 95

?This volume is exceptionally detailed and well researched. The author provides an excellent introductory biographical sketch and follows it with a chronology, an annotated list of plays and personal appearances, and extensive filmography, and lists of radio and television appearances. This bio-bibliography will be of interest to admirers of the work of Powell. It also provides students of film history with insights into the politics, financial manipulations, and personalities that existed in the golden age of Hollywood.?-ARBA 95

About the Author

MARGIE SCHULTZ is a free-lance writer and performing arts historian, whose books include *Ann Sothern: A Bio-Bibliography* (1990) and *Irene Dunne: A Bio-Bibliography* (1991), both published by Greenwood Press. Her many articles have appeared in such diverse publications as *Hollywood: Then and Now*, *Classic Images*, *Show Music*, *Art Beat*, *Barbie Bazaar*, and *Miller's Price Guide and Collector's Almanac*.

Users Review

From reader reviews:

Mike Yerkes:

A lot of people always spent their very own free time to vacation as well as go to the outside with them friends and family or their friend. Do you know? Many a lot of people spent they free time just watching TV, or maybe playing video games all day long. If you want to try to find a new activity this is look different you can read a book. It is really fun for you. If you enjoy the book that you read you can spent all day long to reading a guide. The book Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) it is very good to read. There are a lot of folks that recommended this book. They were enjoying reading this book. In the event you did not have enough space to bring this book you can buy the particular e-book. You can m0ore quickly to read this book from your smart phone. The price is not to fund but this book possesses high quality.

Juan Higgins:

The book untitled Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) contain a lot of information on the idea. The writer explains the woman idea with easy approach. The language is very easy to understand all the people, so do certainly not worry, you can easy to read this. The book was compiled by famous author. The author provides you in the new age of literary works. You can read this

book because you can read on your smart phone, or model, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site in addition to order it. Have a nice examine.

Patricia Carter:

Do you like reading a reserve? Confuse to looking for your favorite book? Or your book seemed to be rare? Why so many concern for the book? But any people feel that they enjoy with regard to reading. Some people likes reading, not only science book and also novel and Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) as well as others sources were given understanding for you. After you know how the truly amazing a book, you feel want to read more and more. Science e-book was created for teacher or even students especially. Those books are helping them to include their knowledge. In different case, beside science book, any other book likes Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) to make your spare time much more colorful. Many types of book like this one.

Edna Vachon:

Reading a book make you to get more knowledge from that. You can take knowledge and information originating from a book. Book is created or printed or outlined from each source that filled update of news. In this particular modern era like right now, many ways to get information are available for an individual. From media social including newspaper, magazines, science guide, encyclopedia, reference book, novel and comic. You can add your understanding by that book. Are you hip to spend your spare time to spread out your book? Or just looking for the Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) when you needed it?

**Download and Read Online Eleanor Powell: A Bio-Bibliography
(Bio-Bibliographies in the Performing Arts) By Margie Schultz
#DBGPC3WX47F**

Read Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz for online ebook

Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz books to read online.

Online Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz ebook PDF download

Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz Doc

Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz Mobipocket

Eleanor Powell: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) By Margie Schultz EPub