



Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection)

By H Alais Boenke

[Download now](#)

[Read Online](#) 

Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke

For the flutist wishing to perform music composed by women, this annotated catalog will come as a most welcome addition to the numerous flute bibliographies now available. Boenke has spent four years gleaning all possible sources to come up with several hundred listings of composers from three centuries and 40 different countries. When the information is available, she lists publisher and the OCLC system record number after the routinely listed title and instrumentation. In addition to the alphabetical listing are indexes for instrumentation, title, publisher, and composer. A short list of sources is heavy on LC and NUC catalogs as well as the several standard sources on women in music. This volume could serve as an example for instrument-specific music bibliographies. For flutists it is priceless. *Choice*

This book, an alphabetical listing of flute music by women composers, provides ready access to flute music that is published or available in manuscript form. Unlike any previous handbook of the flute repertoire, it is devoted entirely to the works of women, the vast majority of whom are not mentioned in the standard catalogs of flute literature. A carefully compiled study, the volume examines the quantity, variety, and scope of women's work in this genre and includes composers from more than forty countries, spanning three centuries. It contains works for solo flute, duets, flute and piano, concertos, woodwind quintets, other chamber ensembles, or any work that employs soloistic use of the flute. It also provides biographical information on the composers, publishers, availability of works, and annotations on the works themselves. All compositions are indexed by title and by instrumentation, and publishers and contemporary composers are listed with current addresses, to facilitate the ordering of music.

The first published volume of its kind, this unusual work will draw attention to valuable and unknown repertoire in this genre and provide the opportunity for women's works to be heard more often. It will be useful in all university music libraries and conservatories, and it will be a valuable resource for professional

flutists, teachers of flute, and researcher in women's studies.

 [Download Flute Music by Women Composers: An Annotated Catalog.pdf](#)

 [Read Online Flute Music by Women Composers: An Annotated Catalog.pdf](#)

Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection)

By H Alais Boenke

Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke

For the flutist wishing to perform music composed by women, this annotated catalog will come as a most welcome addition to the numerous flute bibliographies now available. Boenke has spent four years gleaning all possible sources to come up with several hundred listings of composers from three centuries and 40 different countries. When the information is available, she lists publisher and the OCLC system record number after the routinely listed title and instrumentation. In addition to the alphabetical listing are indexes for instrumentation, title, publisher, and composer. A short list of sources is heavy on LC and NUC catalogs as well as the several standard sources on women in music. This volume could serve as an example for instrument-specific music bibliographies. For flutists it is priceless. *Choice*

This book, an alphabetical listing of flute music by women composers, provides ready access to flute music that is published or available in manuscript form. Unlike any previous handbook of the flute repertoire, it is devoted entirely to the works of women, the vast majority of whom are not mentioned in the standard catalogs of flute literature. A carefully compiled study, the volume examines the quantity, variety, and scope of women's work in this genre and includes composers from more than forty countries, spanning three centuries. It contains works for solo flute, duets, flute and piano, concertos, woodwind quintets, other chamber ensembles, or any work that employs soloistic use of the flute. It also provides biographical information on the composers, publishers, availability of works, and annotations on the works themselves. All compositions are indexed by title and by instrumentation, and publishers and contemporary composers are listed with current addresses, to facilitate the ordering of music.

The first published volume of its kind, this unusual work will draw attention to valuable and unknown repertoire in this genre and provide the opportunity for women's works to be heard more often. It will be useful in all university music libraries and conservatories, and it will be a valuable resource for professional flutists, teachers of flute, and researcher in women's studies.

Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke Bibliography

- Rank: #6003831 in Books
- Brand: Heidi M Boenke
- Published on: 1988-10-19
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .56" w x 5.51" l, 1.00 pounds
- Binding: Hardcover

- 211 pages



[Download Flute Music by Women Composers: An Annotated Catal ...pdf](#)



[Read Online Flute Music by Women Composers: An Annotated Cat ...pdf](#)

Download and Read Free Online Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke

Editorial Review

Review

"For the flutist wishing to perform music composed by women, this annotated catalog will come as a most welcome addition to the numerous flute bibliographies now available. Boenke has spent four years gleaning all possible sources to come up with several hundred listings of composers from three centuries and 40 different countries. When the information is available, she lists publisher and the OCLC system record number after the routinely listed title and instrumentation. In addition to the alphabetical listing are indexes for instrumentation, title, publisher, and composer. A short list of sources is heavy on LC and NUC catalogs as well as the several standard sources on women in music. This volume could serve as an example for instrument-specific music bibliographies. For flutists it is priceless."-Choice

?For the flutist wishing to perform music composed by women, this annotated catalog will come as a most welcome addition to the numerous flute bibliographies now available. Boenke has spent four years gleaning all possible sources to come up with several hundred listings of composers from three centuries and 40 different countries. When the information is available, she lists publisher and the OCLC system record number after the routinely listed title and instrumentation. In addition to the alphabetical listing are indexes for instrumentation, title, publisher, and composer. A short list of sources is heavy on LC and NUC catalogs as well as the several standard sources on women in music. This volume could serve as an example for instrument-specific music bibliographies. For flutists it is priceless.?Choice

About the Author

HEIDI M. BOENKE is a private flute teacher in the Portland, Oregon area and also gives lecture-recitals on flute music by women composers.

Users Review

From reader reviews:

John Dudley:

Inside other case, little people like to read book Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection). You can choose the best book if you like reading a book. Provided that we know about how is important some sort of book Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection). You can add expertise and of course you can around the world by a book. Absolutely right, since from book you can know everything! From your country until foreign or abroad you will be known. About simple matter until wonderful thing you may know that. In this era, we can open a book as well as searching by internet gadget. It is called e-book. You can use it when you feel bored stiff to go to the library. Let's examine.

Ruben Martin:

Nowadays reading books be a little more than want or need but also turn into a life style. This reading

addiction give you lot of advantages. The advantages you got of course the knowledge the actual information inside the book this improve your knowledge and information. The knowledge you get based on what kind of book you read, if you want drive more knowledge just go with training books but if you want sense happy read one together with theme for entertaining for instance comic or novel. Typically the Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) is kind of guide which is giving the reader unstable experience.

Eric Frances:

This book untitled Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) to be one of several books which best seller in this year, honestly, that is because when you read this e-book you can get a lot of benefit in it. You will easily to buy this particular book in the book retailer or you can order it by way of online. The publisher of this book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Touch screen phone. So there is no reason to you to past this guide from your list.

Jennifer Crowe:

Why? Because this Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) is an unordinary book that the inside of the e-book waiting for you to snap this but latter it will shock you with the secret that inside. Reading this book alongside it was fantastic author who write the book in such remarkable way makes the content inside of easier to understand, entertaining approach but still convey the meaning fully. So , it is good for you for not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of positive aspects than the other book have got such as help improving your proficiency and your critical thinking method. So , still want to hesitate having that book? If I had been you I will go to the reserve store hurriedly.

Download and Read Online Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke #GSK3XE89B5A

Read Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke for online ebook

Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke books to read online.

Online Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke ebook PDF download

Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke Doc

Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke MobiPocket

Flute Music by Women Composers: An Annotated Catalog (Music Reference Collection) By H Alais Boenke EPub