



## Read-Aloud Rhymes for the Very Young

From Knopf Books for Young Readers

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### Read-Aloud Rhymes for the Very Young From Knopf Books for Young Readers

First published in 1986 and just as fresh and relevant today, this widely acclaimed, child-friendly poetry anthology is now being reissued with a striking new jacket. In his introduction to this book Jim Trelease, bestselling author of *The Read-Aloud Handbook*, writes, “No one better recognizes the essence of the child-poetry connection than poet and anthologist Jack Prelutsky. . . . Here are more than 200 little poems to feed little people with little attention spans to help both grow. Marc Brown’s inviting illustrations add a visual dimension to the poems, which further engage young imaginations.” The poems are by 119 of the best-known poets of the 20th century.

This book has been selected as a Common Core State Standards Text Exemplar (Grades K-1, Poetry) in Appendix B.

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## **Read-Aloud Rhymes for the Very Young** From Knopf Books for Young Readers Bibliography

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### Editorial Review

#### Amazon.com Review

Poems about picnics, pretending, and puppies make this book *the* book to introduce little ones to poetry about the world around them. Jack Prelutsky, one of today's most respected children's poets, has selected more than 200 short poems--old favorites, traditional rhymes, and humorous verses--that will delight young listeners. The poems cover a wide range of experiences in a young child's life, from everyday events to special days to the world of the imagination.

Marc Brown, author and illustrator of the popular Arthur series, uses colored-pencil illustrations and borders to unify the poems, helping to create a pleasing, lively collection to carry children from their preschool years into the early elementary grades. As Jim Trelease tells us in his introduction to the book, "Unlike the toys we buy our children, poems cannot break." (Ages 2 to 7)

#### From Publishers Weekly

More than 200 poems and rhymes have been assembled by Prelutsky in this large, satisfying volume. An obvious love for all things childlike is present in selections by Myra Cohn Livingston, Ogden Nash, A. A. Milne, Else Holmelund Minarik, Karen Gundersheimer, George MacDonald, Robert Louis Stevenson and many, many others. Brown's pictures spill over with robust children, woeful or willful animals, and not-very-scary monsterswearing sometimes sheepish, other times exuberant expressions. Page after page of winter rhymes, pet poems and bedtime fancieshere is a book that could inspire a lifetime love of the lilting tones of favorite poets. An introduction by Jim Trelease makes the case for reading aloud; one need go no further than this volume to be convinced.

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#### From School Library Journal

PreSchool-Grade 2 For this collection of over 200 poems, Prelutsky has selected and combined joyous, sensitive poems just as he did for older children in *The Random House Book of Poetry for Children* (Random, 1983). As with the previous anthology, this is no stale collection of copyright-free material. The poems included are by such traditional poets as Dorothy Aldis and A. A. Milne, as well as by more contemporary poets such as Karla Kuskin, Dennis Lee, and Prelutsky himself. All are lively, rhythmic poems that young children will enjoy. The freshness of the collection and the content of the poems make it more accessible than books such as *A Very First Poetry Book* (Oxford, 1984). Brown's bright pastel illustrations effectively use framing, action, and cheerful creatures to echo the light tone of the book. The poems are arranged with others of the same topic and include popular concerns of small children, such as animals, bath time, dragons, and play. Teachers and librarians will appreciate poems about seasons, months, holidays, and special events that can be easily incorporated into story hours and classroom life. An added bonus is Jim Trelease's delightful introduction urging adults to read poetry aloud to young children. Titles, authors, and first lines are indexed. Barbara Chatton, College of Education, University of Wyoming, Laramie

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### Users Review

#### From reader reviews:

**Manuel Jett:**

Here thing why that Read-Aloud Rhymes for the Very Young are different and reliable to be yours. First of all examining a book is good but it depends in the content than it which is the content is as delicious as food or not. Read-Aloud Rhymes for the Very Young giving you information deeper and in different ways, you can find any reserve out there but there is no guide that similar with Read-Aloud Rhymes for the Very Young. It gives you thrill studying journey, its open up your own eyes about the thing in which happened in the world which is probably can be happened around you. It is easy to bring everywhere like in area, café, or even in your means home by train. When you are having difficulties in bringing the imprinted book maybe the form of Read-Aloud Rhymes for the Very Young in e-book can be your alternative.

**Kenneth Kan:**

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**Louise Suttle:**

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**Allison Larson:**

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