



The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music)

By Richard J. Ripani

Download now

Read Online 

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani

Rhythm & blues emerged from the African American community in the late 1940s to become the driving force in American popular music over the next half-century. Although sometimes called "doo-wop," "soul," "funk," "urban contemporary," or "hip-hop," R&B is actually an umbrella category that includes all of these styles and genres. It is in fact a modern-day incarnation of a musical tradition that stretches back to nineteenth-century America, and even further to African beginnings.

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 traces the development of R&B from 1950 to 1999 by closely analyzing the top twenty-five songs of each decade. The music of artists as wide-ranging as Louis Jordan; John Lee Hooker; Ray Charles; James Brown; Earth, Wind & Fire; Michael Jackson; Public Enemy; Mariah Carey; and Usher takes center stage as the author illustrates how R&B has not only retained its traditional core style, but has also experienced a "re-Africanization" over time.

By investigating musical elements of form, style, and content in R&B?and offering numerous musical examples?the book shows the connection between R&B and other forms of American popular and religious music, such as spirituals, ragtime, blues, jazz, country, gospel, and rock 'n' roll. With this evidence in hand, the author hypothesizes the existence of an even larger musical "super-genre" which he labels "The New Blue Music."

 [Download The New Blue Music: Changes in Rhythm & Blues, 1950-1999.pdf](#)

 [Read Online The New Blue Music: Changes in Rhythm & Blues, 1950-1999.pdf](#)

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music)

By Richard J. Ripani

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani

Rhythm & blues emerged from the African American community in the late 1940s to become the driving force in American popular music over the next half-century. Although sometimes called "doo-wop," "soul," "funk," "urban contemporary," or "hip-hop," R&B is actually an umbrella category that includes all of these styles and genres. It is in fact a modern-day incarnation of a musical tradition that stretches back to nineteenth-century America, and even further to African beginnings.

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 traces the development of R&B from 1950 to 1999 by closely analyzing the top twenty-five songs of each decade. The music of artists as wide-ranging as Louis Jordan; John Lee Hooker; Ray Charles; James Brown; Earth, Wind & Fire; Michael Jackson; Public Enemy; Mariah Carey; and Usher takes center stage as the author illustrates how R&B has not only retained its traditional core style, but has also experienced a "re-Africanization" over time.

By investigating musical elements of form, style, and content in R&B and offering numerous musical examples, the book shows the connection between R&B and other forms of American popular and religious music, such as spirituals, ragtime, blues, jazz, country, gospel, and rock 'n' roll. With this evidence in hand, the author hypothesizes the existence of an even larger musical "super-genre" which he labels "The New Blue Music."

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani

- Sales Rank: #2093512 in Books
- Published on: 2006-07-27
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .58" w x 6.14" l, 1.05 pounds
- Binding: Paperback
- 278 pages



[Download The New Blue Music: Changes in Rhythm & Blues, 195 ...pdf](#)



[Read Online The New Blue Music: Changes in Rhythm & Blues, 1 ...pdf](#)

**Download and Read Free Online The New Blue Music: Changes in Rhythm & Blues, 1950-1999
(American Made Music) By Richard J. Ripani**

Editorial Review

From the Publisher

This study finds African influences of melody, harmony, rhythm, and form in the top 25 songs from each decade of R&B and

--- Provides a very original analysis of the past fifty years of American popular music

--- Studies rhythm & blues from a historical/musicological point of view by transcribing the songs and then analyzing the musical traits found in the music so that the conclusions are based on statistical data rather than opinion alone

--- Establishes specific connections between African musical traditions and recent African American popular music

--- Expands our American Made Music Series

From the Inside Flap

A study that finds African influences of melody, harmony, rhythm, and form in the top 25 songs from each decade of R&B

About the Author

Richard J. Ripani is a faculty member at Hume-Fogg Academic High School in Nashville, Tennessee. He is also a professional musician and songwriter in Nashville, performing with artists such as Ronnie Milsap, Ronnie McDowell, the Kentucky Headhunters, and Lee Greenwood. He has worked on numerous national television programs and earned gold and platinum records.

Users Review

From reader reviews:

Charles Tebo:

The e-book untitled The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) is the publication that recommended to you to learn. You can see the quality of the e-book content that will be shown to an individual. The language that writer use to explained their way of doing something is easily to understand. The writer was did a lot of study when write the book, so the information that they share for your requirements is absolutely accurate. You also might get the e-book of The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) from the publisher to make you considerably more enjoy free time.

Martina Joseph:

Are you kind of active person, only have 10 or perhaps 15 minute in your day to upgrading your mind talent or thinking skill actually analytical thinking? Then you are having problem with the book compared to can

satisfy your limited time to read it because all this time you only find book that need more time to be learn. The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) can be your answer because it can be read by anyone who have those short time problems.

Latoya Jones:

Beside this kind of The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) in your phone, it might give you a way to get more close to the new knowledge or data. The information and the knowledge you can got here is fresh from the oven so don't be worry if you feel like an previous people live in narrow small town. It is good thing to have The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) because this book offers for you readable information. Do you often have book but you would not get what it's interesting features of. Oh come on, that wil happen if you have this in your hand. The Enjoyable agreement here cannot be questionable, similar to treasuring beautiful island. Techniques you still want to miss this? Find this book and also read it from at this point!

Arnold Allison:

A lot of reserve has printed but it differs from the others. You can get it by web on social media. You can choose the most effective book for you, science, amusing, novel, or whatever simply by searching from it. It is named of book The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music). Contain your knowledge by it. Without leaving the printed book, it could add your knowledge and make you actually happier to read. It is most essential that, you must aware about guide. It can bring you from one place to other place.

Download and Read Online The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani #6UKLSGAYVOZ

Read The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani for online ebook

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani books to read online.

Online The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani ebook PDF download

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani Doc

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani MobiPocket

The New Blue Music: Changes in Rhythm & Blues, 1950-1999 (American Made Music) By Richard J. Ripani EPub