



The Night Country: A Novel

By Stewart O'Nan

Download now

Read Online ➔

The Night Country: A Novel By Stewart O'Nan

A ghost story that begins in everyday tragedy, from a distinctly American master of both forms: a "scary, sad, funny . . . mesmerizing read" (Stephen King)

At Midnight on Halloween in a cloistered New England suburb, a car carrying five teenagers leaves a winding road and slams into a tree, killing three of them. One escapes unharmed, another suffers severe brain damage. A year later, summoned by the memories of those closest to them, the three that died come back on a last chilling mission among the living.

A strange and unsettling ghost story, *The Night Country* creeps through the leaf-strewn streets and quiet cul-de-sacs of one bedroom community, reaching into the desperately connected yet isolated lives of three people changed forever by the accident: Tim, who survived yet lost everything; Brooks, the cop whose guilty secret has destroyed his life; and Kyle's mom, trying to love the new son the doctors returned to her. As the day wanes and darkness falls, one of them puts a terrible plan into effect, and they find themselves caught in a collision of need and desire, watched over by the knowing ghosts.

Macabre and moving, *The Night Country* elevates every small town's bad high school crash into myth, finding the deeper human truth beneath a shared and very American tragedy. As in his highly-prized *Snow Angels* and *A Prayer for the Dying*, once again Stewart O'Nan gives us an intimate look at people trying to hold on to hope, and the consequences when they fail.

↓ [Download The Night Country: A Novel ...pdf](#)

📖 [Read Online The Night Country: A Novel ...pdf](#)

The Night Country: A Novel

By Stewart O'Nan

The Night Country: A Novel By Stewart O'Nan

A ghost story that begins in everyday tragedy, from a distinctly American master of both forms: a "scary, sad, funny . . . mesmerizing read" (Stephen King)

At Midnight on Halloween in a cloistered New England suburb, a car carrying five teenagers leaves a winding road and slams into a tree, killing three of them. One escapes unharmed, another suffers severe brain damage. A year later, summoned by the memories of those closest to them, the three that died come back on a last chilling mission among the living.

A strange and unsettling ghost story, *The Night Country* creeps through the leaf-strewn streets and quiet cul-de-sacs of one bedroom community, reaching into the desperately connected yet isolated lives of three people changed forever by the accident: Tim, who survived yet lost everything; Brooks, the cop whose guilty secret has destroyed his life; and Kyle's mom, trying to love the new son the doctors returned to her. As the day wanes and darkness falls, one of them puts a terrible plan into effect, and they find themselves caught in a collision of need and desire, watched over by the knowing ghosts.

Macabre and moving, *The Night Country* elevates every small town's bad high school crash into myth, finding the deeper human truth beneath a shared and very American tragedy. As in his highly-prized *Snow Angels* and *A Prayer for the Dying*, once again Stewart O'Nan gives us an intimate look at people trying to hold on to hope, and the consequences when they fail.

The Night Country: A Novel By Stewart O'Nan Bibliography

- Sales Rank: #881777 in Books
- Published on: 2004-10-01
- Released on: 2004-09-09
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .55" w x 5.50" l, .65 pounds
- Binding: Paperback
- 240 pages

 [Download The Night Country: A Novel ...pdf](#)

 [Read Online The Night Country: A Novel ...pdf](#)

Editorial Review

From Publishers Weekly

More poignant than terrifying, this contemporary ghost story set in suburban Connecticut focuses on the survivors of a car accident that killed three teenagers on Halloween exactly a year before the novel begins. Tim escaped without a scratch, but seeks to assuage his survivor's guilt on the first anniversary of the event. Kyle, once a teen rebel, is now a brain-damaged shadow (a kind of zombie) of his former self. Brooks, the townie cop who discovered the accident, watches helplessly as his life skids out of control. And most poignant of all, Nancy Sorensen, Kyle's mother, stoically cares for her damaged son and tries to heal a marriage nearly destroyed by grief. These sad characters are haunted in another way as well, by the ghosts of the three killed instantly in the crash: Marco, Toe and Danielle, who address themselves directly to the reader. "We're on a mission," they say, but their objective is never explicitly stated; they just observe as the day's events unfold. Each character's story is told (and, eventually, woven together) in O'Nan's simple, searching prose, which captures the inchoate passion and longing of teenage life as well as the bleak resignation of middle age. O'Nan demonstrates remarkable restraint; there's no grasping for tragic meaning (the accident was "just something random that happened to us, bad luck," according to Marco) or melodrama. Despite some confusing shifts in time—it's occasionally hard to decipher what's happening now and what happened then—a coherent thesis of misfortune emerges: death has many victims, and the ghosts haunting the survivors don't only appear on Halloween.

Copyright 2003 Reed Business Information, Inc.

From [Booklist](#)

The aftermath of a Halloween tragedy haunts a New England town on the one-year anniversary of a typical teen joyride that ended with a car wrapped around a tree. Toe, Marco, and Danielle were instantly killed. Kyle lives on, sort of; a severe brain injury obliterates the rebel in him, the accident leaving him with the mind of a child. Tim, "the lucky one" in the backseat, his arms around Danielle, survived but now has a death wish. Officer Brooks, the first on the scene, was terribly altered by the event, and his life is in shambles. Now, on Halloween, he fears that Tim is going to do something horrible. Travis and Greg, buds of Toe, don't want the day to go by without memorializing their dear departed friends. O'Nan, author of *Wish You Were Here* [BKL F 1 02], tells a ghost story from the point of view of Marco's ghost. Like the narrator of Alice Sebold's *The Lovely Bones* [BKL My 1 02], Marco (along with Danielle and Toe) can witness the lives of those they left behind, see the impact their deaths have had on the community, but have little direct effect on certain inevitabilities—an interesting literary contrivance that doesn't always pay off (see Douglas Coupland's *Girlfriend in a Coma* (1998) and *Hey, Nostradamus* [BKL My 15 03] for other examples of this vantage point). O'Nan's voice is compelling, his prose lovely and evocative. *Benjamin Segedin*
Copyright © American Library Association. All rights reserved

Review

"I think that if you haven't read Stewart O'Nan . . . you have some catching up to do." ?Stephen King, *Entertainment Weekly*

"With one foot in the genre of horror-supernatural and the other in literary fiction, this book defies classification." ?Brian Richard Boylan, *San Francisco Chronicle*

"Chilling...By juxtaposing the angst of teenage years with the hoarier dread of middle age, O'Nan has put his finger on how frightening and swift is the hand of fate." ?John Freeman, *Minneapolis Star Tribune*

“Stewart O’Nan is a literary ventriloquist. Each of his novels is so different that he seems capable of doing anything he chooses.” ?Dan Cryer, *Newsday*

Users Review

From reader reviews:

Aurora Foster:

Do you have favorite book? If you have, what is your favorite's book? E-book is very important thing for us to know everything in the world. Each reserve has different aim or maybe goal; it means that e-book has different type. Some people really feel enjoy to spend their time for you to read a book. They are really reading whatever they take because their hobby is usually reading a book. Think about the person who don't like looking at a book? Sometime, man or woman feel need book when they found difficult problem as well as exercise. Well, probably you will require this The Night Country: A Novel.

Laura Burnham:

The book The Night Country: A Novel can give more knowledge and information about everything you want. Why then must we leave the great thing like a book The Night Country: A Novel? A few of you have a different opinion about e-book. But one aim in which book can give many facts for us. It is absolutely correct. Right now, try to closer with the book. Knowledge or info that you take for that, it is possible to give for each other; you could share all of these. Book The Night Country: A Novel has simple shape however, you know: it has great and large function for you. You can appear the enormous world by available and read a publication. So it is very wonderful.

Walter Pressley:

Nowadays reading books be than want or need but also be a life style. This reading routine give you lot of advantages. Associate programs you got of course the knowledge the rest of the information inside the book that improve your knowledge and information. The data you get based on what kind of guide you read, if you want have more knowledge just go with training books but if you want sense happy read one using theme for entertaining such as comic or novel. Typically the The Night Country: A Novel is kind of reserve which is giving the reader unpredictable experience.

Angela Souther:

Reading a book can be one of a lot of exercise that everyone in the world likes. Do you like reading book consequently. There are a lot of reasons why people enjoy it. First reading a publication will give you a lot of new details. When you read a guide you will get new information due to the fact book is one of a number of ways to share the information or even their idea. Second, reading through a book will make you actually more imaginative. When you looking at a book especially tale fantasy book the author will bring one to imagine the story how the figures do it anything. Third, you could share your knowledge to others. When you read this The Night Country: A Novel, it is possible to tells your family, friends along with soon about yours book. Your knowledge can inspire others, make them reading a book.

**Download and Read Online The Night Country: A Novel By
Stewart O'Nan #STELRQB4CF5**

Read The Night Country: A Novel By Stewart O'Nan for online ebook

The Night Country: A Novel By Stewart O'Nan Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Night Country: A Novel By Stewart O'Nan books to read online.

Online The Night Country: A Novel By Stewart O'Nan ebook PDF download

The Night Country: A Novel By Stewart O'Nan Doc

The Night Country: A Novel By Stewart O'Nan Mobipocket

The Night Country: A Novel By Stewart O'Nan EPub