



Tracks

By Louise Erdrich

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"Even readers won over by Louise Erdrich's two earlier works may be surprised by her third novel. *Tracks* is a stunning and powerful book: it is by far the most impressive installment."-- "Boston Phoenix"

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Tracks By Louise Erdrich Bibliography

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Editorial Review

From Publishers Weekly

This "beautifully fashioned, powerful novel," set in North Dakota in the early 1900s, limns Fleur Pillager, a Native American woman who is rumored to be a witch, and whose life mirrors that of crumbling Indian culture and community. "This is a stunning story about people caught in the grip of passion and in the inexorable flow of history," lauded PW. \$100,000 ad/promo.

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From Library Journal

In her splendid new work, Erdrich retrieves characters from her first novel, *Love Medicine*, to depict the escalating conflict between two Chippewa families, a conflict begun when hapless Eli Kashpaw who has passionately pursued the fiery, elemental Fleur Pillager is made to betray her with young Sophie Morrissey through the magic of the vengeful Pauline. That simple summary belies the richness and complexity of the tale, told in turn to Fleur's estranged daughter by her "grandfather," the wily Nanapush, and by Pauline, a woman of mixed blood and mixed beliefs soon to become the obsessive Sister Leopolda. As the community is eroded from without by white man's venality and from within, even Fleur must realize that "power goes under and gutters out." Not so for Erdrich, whose prose is as sharp, glittering, and to the point as cut glass. Highly recommended. Barbara Hoffert, "Library Journal"

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Review

"Even readers won over by Louise Erdrich's two earlier works (*Love Medicine* and *The Beet Queen*) may be surprised by her third novel. *Tracks* is a stunning and powerful book; it is by far the most impressive installment . . . Erdrich's lyricism gives her characters a moving and spellbinding intensity. Many readers will feel they have heard these voices speaking all of their lives." -- "Boston Phoenix" "Ms. Erdrich's novels, regional in the best sense, are 'about' the experience of Native Americans the way Toni Morrison's are about black people, William Faulkner's and Eudora Welty's about the South, Philip Roth's and Bernard Malamud's about the Jews. The specificity implies nothing provincial or small . . . Ms. Erdrich artfully sifts the miraculous through the mundane." -- "New York Times Book Review" "Tracks" is as good as [Erdrich's] first two books, which is very good indeed . . . Time and time again she startles the reader with a perfect image." -- "Minneapolis Star Tribune" "Fleur Pillager [is] one of the most haunting presences in contemporary American literature." -- "Los Angeles Times" "The author captures the passions, fears, myths, and doom of a living people, and she does so with an ease that leaves the reader breathless." -- "The New Yorker" "A writer of truly extraordinary gifts--imaginative power, acute sensitivity, and unpretentious stylistic grace. At 34, she is completing a cycle of work already marked as a classic." -- "San Francisco Chronicle" "What gives this novel its resonance is Erdrich's extraordinary ability to create not an approximation of the past but something that seems like a living, breathing evocation of it. It is a book of powerful, poetic images, in which myth and reality elide . . . The novel leaves behind an indelible impression." -- "The Guardian" "It is difficult to pinpoint what is most compelling about Louise Erdrich's fiction--the elegance of the language, her art as a storyteller or the authenticity of her Native American characters . . . A triumph on all counts, haunting and, memorable." -- "Phoenix Republic"

Users Review

From reader reviews:

Roberto Reyes:

The feeling that you get from Tracks could be the more deep you looking the information that hide in the words the more you get thinking about reading it. It doesn't mean that this book is hard to be aware of but Tracks giving you excitement feeling of reading. The article writer conveys their point in certain way that can be understood through anyone who read that because the author of this book is well-known enough. This kind of book also makes your current vocabulary increase well. It is therefore easy to understand then can go along with you, both in printed or e-book style are available. We advise you for having that Tracks instantly.

Christopher Mills:

Playing with family within a park, coming to see the marine world or hanging out with pals is thing that usually you may have done when you have spare time, then why you don't try thing that really opposite from that. One particular activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Tracks, it is possible to enjoy both. It is excellent combination right, you still wish to miss it? What kind of hangout type is it? Oh come on its mind hangout folks. What? Still don't understand it, oh come on its named reading friends.

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