



Helmut Newton: Work

By Françoise Marquet

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The man who loved women: An overview of Newton's provocative, groundbreaking photography that has inspired an entire genre

The world of Helmut Newton is extremely complex and diverse. Considered shocking and provocative back in the 60s, by the climax of his career he enjoyed the reputation of a photographer who was able to imagine and visualize his subjects as women who take the lead rather than follow it; women who enjoy the resplendence and vitality of their bodies; women who are both responsible and willing. This book presents a whole spectrum of Newton's work and celebrates the long career of this outstanding and prolific photographer.

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Editorial Review

About the Author

Helmut Newton (1920-2004) was one of the most influential photographers of all time. Born in Berlin, he arrived in Australia in 1940 and married June Brunell (a.k.a. Alice Springs) eight years later. He first achieved international fame in the 1970's while working principally for French Vogue, and his celebrity and influence grew over the decades. Newton preferred to shoot in streets or interiors, rather than studios. Controversial scenarios, bold lighting, and striking compositions came to form his signature look. In 1990 he was awarded the Grand Prix national de la photographie; in 1992 the German government awarded him Das Grosse Verdienstkreuz for services to German culture, and he was appointed Officier des Arts, Lettres et Sciences by S.A.S. Princess Caroline of Monaco. In 1996, he was appointed Commandeur de l'Ordre des Arts et des Lettres by Philippe Douste-Blazy, the French Minister of Culture at the time. Working and living in close companionship with his wife until his death at 83, his images remain as distinctive, seductive and original as ever.

Manfred Heiting is an internationally acknowledged expert on and collector of photographs and books, who divides his time between Amsterdam and Malibu. He is a founder-member of the J. Paul Getty Museum Council and a member of the supervisory board of the Herb Ritts Foundation, both located in Los Angeles. He is editor of Deutschland im Fotobuch (2011) and co-editor of Autopsie: Deutschsprachige Fotobücher 1918-1945 (2012).

Françoise Marquet established a photographic department at the Musée d'Art Moderne de la Ville de Paris in 1981, acquiring the works and organising retrospectives of Duane Michals, Herbert List, Jean-Philippe Charbonnier, Helmut Newton (1985), Jeanloup Sieff, Jan Saudek, and Manuel Alvarez Bravo. In 1997 she was appointed to the Petit Palais, Musée des Beaux-Arts de la Ville de Paris.

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