



## L.A. Rebellion: Creating a New Black Cinema

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**L.A. Rebellion: Creating a New Black Cinema** From *imusti*

*L.A. Rebellion: Creating a New Black Cinema* is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African, Caribbean, and African American independent film and video artists that formed at the University of California, Los Angeles, in the 1970s and 1980s. The group—including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka, and Zeinabu irene Davis—shared a desire to create alternatives to the dominant modes of narrative, style, and practice in American cinema, works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing the group's film practices and offering sustained analyses of the wide range of works, with particular attention to newly discovered films and lesser-known filmmakers. Based on extensive archival work and preservation, this collection includes a complete filmography of the movement, over 100 illustrations (most of which are previously unpublished), and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role played by the L.A. Rebellion within the histories of cinema, Black visual culture, and postwar art in Los Angeles.

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## L.A. Rebellion: Creating a New Black Cinema From imusti Bibliography

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## Editorial Review

### Review

"*L.A. Rebellion: Creating a New Black Cinema* is a groundbreaking and highly readable compendium focused on the kaleidoscopic network of filmmakers based at UCLA between the 1960s and the 1990s. The collection opens up previously obscured historical pathways that deepen our knowledge of black American cinema, and should inspire further research and scholarship."

(*Kraszna-Krausz Book Awards*)

### From the Inside Flap

"There is no doubt that this comprehensive, much-needed collection will be of great use for researchers, instructors, and students interested in this groundbreaking group of filmmakers and films." —Paula J. Massood, author of *Making a Promised Land: Harlem in Twentieth-Century Photography and Film*

"*LA Rebellion: Creating a New Black Cinema* is an extraordinary, exciting, anthology. The oral histories and other archival materials, the "LA Rebellion Filmography," and the carefully assembled "LA Rebellion Bibliography" are significant resources. The scholarly essays included in this volume are among the most exciting work on the LA Rebellion that I have read. Each section on its own is a welcome contribution to our understanding of the history, challenges, and possibilities of Black cinema. That they are included in the same volume makes this book simply indispensable. Indeed, I think it will be a seminal text in Film Studies." —Kara Keeling, Associate Professor of Critical Studies, School of Cinematic Arts, University of Southern California

### About the Author

**Allyson Nadia Field** is Associate Professor of Cinema and Media Studies and African American Studies at the University of California, Los Angeles. She also serves on the faculty of the Moving Image Archive Studies program and the Faculty Advisory Committee of the Ralph J. Bunche Center for African American Studies at UCLA. She is author of *Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity*.

**Jan-Christopher Horak** is Director of the UCLA Film & Television Archive. In addition to his long career in film archiving and curating, he is a professor of Cinema and Media Studies at the University of California, Los Angeles. His most recent book is *Saul Bass: Anatomy of Film Design*.

**Jacqueline Najuma Stewart** is Professor of Cinema and Media Studies at the University of Chicago and author of *Migrating to the Movies: Cinema and Black Urban Modernity*. She directs the South Side Home Movie Project and serves on the National Film Preservation Board. She is currently completing a book on the career of the African American actor, writer, and director Spencer Williams.

## Users Review

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**Christina Love:**

The actual book L.A. Rebellion: Creating a New Black Cinema will bring you to the new experience of reading some sort of book. The author style to describe the idea is very unique. When you try to find new book to see, this book very appropriate to you. The book L.A. Rebellion: Creating a New Black Cinema is much recommended to you you just read. You can also get the e-book from official web site, so you can quickly to read the book.

**Jessica Peacock:**

A lot of people always spent all their free time to vacation or even go to the outside with them friends and family or their friend. Did you know? Many a lot of people spent that they free time just watching TV, or playing video games all day long. If you need to try to find a new activity honestly, that is look different you can read any book. It is really fun to suit your needs. If you enjoy the book that you read you can spent the entire day to reading a publication. The book L.A. Rebellion: Creating a New Black Cinema it is rather good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. When you did not have enough space to create this book you can buy the e-book. You can m0ore easily to read this book through your smart phone. The price is not to cover but this book features high quality.

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