



Mystery of the Pantomime Cat

By Enid Blyton

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Mystery of the Pantomime Cat By Enid Blyton

Enid Blyton - Mystery 07 - Mystery of the Pantomime Cat

Mystery07 – Mystery of the Pantomime Cat, The – Blyton, Enid.

At the Railway Station.

Larry and Daisy were waiting for Fatty to come and call for them with Buster the Scottie. They swung on the gate and kept looking down the road.

"Nice to be home for the hols, again," said Daisy. "I wish Fatty would buck up. We shan't be in time to meet Pip and Bets' train if he doesn't buck up. I'm longing to see them again. It seems ages since the Christmas hols."

"There he is!" said Larry, and jumped off the gate. "And there's Buster. Hallo, Fatty! We'll have to hurry or we won't be in time to meet Bets and Pip."

"Plenty of time," said Fatty, who never seemed in a hurry. "I say, it'll be fun to be all together again, won't it—the Five Find-Outers, ready to tackle the next super-colossal mystery!" "Woof," said Buster, feeling a bit left out. Fatty corrected himself. "The Five Find-Outers and Dog. Sorry, Buster."

"Come on," said Daisy. "The train will be in. Fancy, we've had almost a week's holiday and haven't seen Bets and Pip. I bet they didn't like staying with their Aunt Sophie—she's frightfully strict and proper. They'll

be full of pleases and thank-yous and good manners for a few days!"

"It'll wear off," said Fatty. "Any one seen old Clear-Orf these hols.?"

Clear-Orf was the name the children gave to Mr. Goon, the village policeman. He couldn't bear the five children, and he hated Buster, who loved to dance round the fat policeman's ankles in a most aggravating way. The children had solved a good many mysteries which Mr. Goon had tried to puzzle out himself, and he was very jealous of them.

"He'll say 'Clear-orf!' as soon as ever he spots one of us anywhere," said Larry,

with a grin. "It's sort of
automatic with him. I say—I wonder if there'll be any more mysteries these hols.
I feel I could just use my
brains nicely on a good juicy mystery!"
The others laughed. "Don't let Daddy hear you say that," said Daisy. "You had
such a bad report that he'll
wonder why you don't use your brains for Latin and Maths., instead of
Mysteries!"
"I suppose he had 'Could use his brains better,' or 'Does not make the best use of
his brains,' on his report,"
said Fatty. "I know the sort of thing."
"You couldn't ever have had those remarks put on your report, Fatty," said Daisy,
who had a great
admiration for Fatty's brains.
"Well," said Fatty, modestly, "I usually have 'A brilliant term's work,' or 'Far
surpasses the average for his
form' or . . ."
Larry gave him a punch. "Still the same modest but conceited old..."

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Editorial Review

About the Author

Enid Blyton is one of the best-loved children's authors with over 700 titles published. Aged 27, Enid married Hugh Pollock and moved to London. They had two children, and soon afterwards Enid wrote her first novel, *The Adventures of the Wishing-Chair*. Throughout the 40s and 50s, Enid wrote books at a colossal pace: adventure stories, mysteries, magical stories, farming stories, stories for younger children, and best-selling series like *Malory Towers* and *Amelia Jane*. She is the author of *The Famous Five* series, *The Secret Seven* series, *The Wishing Chair* series, *Malory Towers*, *St Clare's*, *The Magic Faraway Tree* series, *Amelia Jane* stories and many more! Enid died in 1963. Her stories remain timeless classics, adored throughout the world.

Users Review

From reader reviews:

Bobbie Wallace:

In this 21st centuries, people become competitive in every way. By being competitive at this point, people have do something to make these individuals survives, being in the middle of the particular crowded place and notice by surrounding. One thing that sometimes many people have underestimated the item for a while is reading. Yep, by reading a publication your ability to survive boost then having chance to remain than other is high. For yourself who want to start reading any book, we give you this particular *Mystery of the Pantomime Cat* book as beginning and daily reading publication. Why, because this book is usually more than just a book.

William Fiscus:

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Richard Ma:

In this time globalization it is important to someone to get information. The information will make professionals understand the condition of the world. The health of the world makes the information easier to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You will see that now, a lot of publisher in which print many kinds of book. Typically the book that recommended to you is *Mystery of the Pantomime Cat* this guide consist a lot of the information with the condition of this world now. This book was represented how do the world has grown up. The terminology styles that writer value to explain it is easy to understand. The writer made some exploration when he makes this book. That's why this

book suited all of you.

James Fong:

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