



Sustainability: A Reader for Writers

By Carl Herndl

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Sustainability: A Reader for Writers focuses on the timely and vital subject of sustainability, examining the latest research on economics, society, resource planning, and the environment. It takes on key issues including climate change; food, water, and soil; energy and resource management; and trash. The articles embody a range of experiences, ideas, and strategies—from scientific research and engaging questions to poetic reflection and powerful arguments.

Developed for the freshman composition course, *Sustainability: A Reader for Writers* includes an interdisciplinary mix of public, academic, and scientific reading selections, providing students with the rhetorical knowledge and compositional skills required to participate effectively in academic and public conversations about the environment.

Sustainability: A Reader for Writers is part of a series of brief single-topic readers from Oxford University Press designed for today's college writing courses. Each reader in this series approaches a topic of contemporary conversation from multiple perspectives.

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Sustainability: A Reader for Writers By Carl Herndl Bibliography

- Sales Rank: #753750 in Books
- Published on: 2013-12-03
- Original language: English
- Number of items: 1
- Dimensions: 5.50" h x 1.10" w x 8.20" l, .0 pounds
- Binding: Paperback
- 448 pages

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Editorial Review

About the Author

Carl G. Herndl is Professor of English and teaches in the graduate program in Rhetoric and Composition in the English department at the University of South Florida. He is also Associate Dean of the Patel College of Global Sustainability where he teaches in the Masters program in Sustainability.

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