



The Broken Kingdoms (The Inheritance Trilogy)

By N. K. Jemisin

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The Broken Kingdoms (The Inheritance Trilogy) By N. K. Jemisin

In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . .

The Inheritance Trilogy

The Hundred Thousand Kingdoms
The Broken Kingdoms
The Kingdom of Gods

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The Broken Kingdoms (The Inheritance Trilogy) By N. K. Jemisin Bibliography

- Sales Rank: #421727 in Books
- Published on: 2011-09-01
- Original language: English
- Number of items: 1
- Dimensions: 7.00" h x 1.50" w x 4.25" l,
- Binding: Mass Market Paperback
- 432 pages



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Editorial Review

From Publishers Weekly

Starred Review. New authors often falter when following up on a noteworthy debut, but Jemisin proves more than up to the challenge. A decade after the events of March 2010's *The Hundred Thousand Kingdoms*, artist Oree, blind to reality but able to see magic, sells trinkets to tourists in Sky, a city filled with supernatural entities and happenings in a world slowly emerging from doctrinaire authoritarianism. After she discovers the corpse of a murdered godling, Oree is pursued both by fanatic religious officials looking for scapegoats and by the ruthless conspirators behind the murder. Hesitant, impoverished Oree is very different from Jemisin's previous heroine, politician-princess Yeine, and she proves just as compelling as she investigates the murder and her own mysterious heritage. Returning fans will especially appreciate certain details, but this novel stands on its own and is worth reading purely for its own strengths. (Nov.) (c)

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From [Bookmarks Magazine](#)

In *The Broken Kingdoms*, N. K. Jemisin expands her worldview from the Arameri Palace of *The Hundred Thousand Kingdoms* to include the richly drawn tapestry of Shadow, introducing new and interesting characters and layering plot to build anticipation for the trilogy's finale. Critical consensus deems *The Broken Kingdoms* even better than its predecessor—unusual for the middle book of a trilogy—and Jemisin, who had previously published short fiction, is poised to make a name for herself in fantasy circles (evidenced as well by Hugo and Nebula nominations). Although *The Broken Kingdoms* works as a stand-alone novel, readers familiar with the first book will recognize and appreciate Jemisin's deftly constructed world. Readers new to the series, however, may wish to start with the first book.

Review

The very best kind of sequel: as lush and evocative and true as the first, with all the same sense of mystery, giving us the world and characters we already love, and yet with a new story and a wonderfully new perspective on the whole dazzling world and pantheon the author has built Naomi Novik A fresh new series ... with a unique edge and a different voice ... flowing, almost poetic prose ... Jemisin is on the path to becoming a big name in fantasy fiction SciFiNow This is a book that readers won't be able to put down ... A magnificent novel and one of the best books this reviewer has read this year ROMANTIC TIMES Intense, epic, and involving i09.com

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David Black:

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