



The Street of Crocodiles and Other Stories (Penguin Classics)

By Bruno Schulz

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The collected fiction of "one of the most original imaginations in modern Europe" (Cynthia Ozick)

Bruno Schulz's untimely death at the hands of a Nazi stands as one of the great losses to modern literature. During his lifetime, his work found little critical regard, but word of his remarkable talents gradually won him an international readership. This volume brings together his complete fiction, including three short stories and his final surviving work, *Sanatorium Under the Sign of the Hourglass*. Illustrated with Schulz's original drawings, this edition beautifully showcases the distinctive surrealist vision of one of the twentieth century's most gifted and influential writers.

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Editorial Review

Review

"Every time I open his books, I'm amazed anew to discover how this writer, a single human being who rarely left his home town, created for us an entire world, an alternate dimension of reality. . . . His [stories] create a fantastic universe, a private mythology of one family, and are written in a language that brims with life, a language that is itself the main character of the stories and is the only dimension in which they could possibly exist. . . . On every page, life [is] raging, exploding with vitality, suddenly worthy of its name." —**David Grossman, *The New Yorker***

"A masterpiece of comic writing; grave yet dignified, domestically plain yet poetic, exultant and forgiving, marvelously inventive, shy, and never raw." —***The New York Review of Books***

"Bruno Schulz was one of the great writers, one of the great transmuters of the world into words. . . . [His] verbal art strikes us—stuns us, even—with its overload of beauty." —

"One of the most original imaginations in modern Europe." —

"Schulz cannot be easily classified. He can be called a surrealist, a symbolist, an expressionist, a modernist. . . . He wrote sometimes like Kafka, sometimes like Proust, and at times succeeded in reaching depths that neither of them reached. . . . If Schulz had been allowed to live out his life, he might have given us untold treasures, but what he did in his short life was enough to make him one of the most remarkable writers who ever lived." —**Isaac Bashevis Singer**

*"Rich in fantasy, sensuous in their apprehension of the living world, elegant in style, witty, underpinned by a mystical but coherent idealistic aesthetic, *The Street of Crocodiles* and *Sanatorium Under the Sign of the Hourglass* were unique and startling productions, seeming to come out of nowhere. . . . Schulz was incomparably gifted as an explorer of his own inner life, which is at the same time the recollected inner life of his childhood and his own creative workings. From the first comes the charm and freshness of his stories, from the second their intellectual power."* —**J. M. Coetzee, *The New York Review of Books***

About the Author

Bruno Schulz, a Polish Jew killed by the Nazis in 1942, is considered by many to have been the leading Polish writer between the two world wars.

Celina Wieniewska (translator) was awarded the 1963 Roy Publishers Polish-into-English prize for her translation of *The Street of Crocodiles*.

Jonathan Safran Foer (foreword) is the bestselling author of the novels *Everything is Illuminated*, *Extremely Loud and Incredibly Close*, and *Here I Am*. He lives in Brooklyn, New York.

David A. Goldfarb (introducer) taught for eight years in the Slavic department at Barnard College, Columbia University. He has written on a range of writers and subjects, including Bruno Schulz, Witold Gombrowicz, Nikolai Gogol, Mikhail Lermontov, Ivan Turgenev, Leo Tolstoy, and East European cinema.

Users Review

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Michael Milliner:

Playing with family in a very park, coming to see the coastal world or hanging out with friends is thing that usually you may have done when you have spare time, after that why you don't try point that really opposite from that. Just one activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love The Street of Crocodiles and Other Stories (Penguin Classics), it is possible to enjoy both. It is great combination right, you still would like to miss it? What kind of hangout type is it? Oh come on its mind hangout men. What? Still don't get it, oh come on its called reading friends.

William Gilbert:

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