



Harry Potter And The Prisoner Of Azkaban

By J. K. Rowling

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Harry Potter And The Prisoner Of Azkaban By J. K. Rowling

A New York Times Bestseller -- Book 3 in the Harry Potter series. What's a young wizard to do when he must spend the summer with distasteful relatives and refrain from practicing magic? Thirteen-year-old Harry Potter puts up with this situation until Aunt Marge so annoys him that he violates a code of ethics by using his magic on her. Instead of being punished, Harry is allowed to finish out his holiday at the Leaky Cauldron Inn, a thoroughly enjoyable experience. But as Harry's third year at Hogwarts school of Witchcraft and Wizardry begins, things turn serious when Sirius Black, the man who killed Harry's parents and has it in for Harry, too, escapes from Azkaban Prison. While trying to find out why Sirius murdered his parents, the young hero learns more about his own past and actually "hears" the end of his mother's life. In this third book of the Harry Potter series, Harry hangs out with his friends Ron and Hermione, meets the "Hippogriffs" and "Dementors," and continues to make readers care very much about his fate. No Canadian Rights for the Harry Potter Series HARRY POTTER and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. Harry Potter publishing rights © J. K. Rowling. (s05)

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Editorial Review

Amazon.com Review

For most children, summer vacation is something to look forward to. But not for our 13-year-old hero, who's forced to spend his summers with an aunt, uncle, and cousin who detest him. The third book in J.K. Rowling's Harry Potter series catapults into action when the young wizard "accidentally" causes the Dursleys' dreadful visitor Aunt Marge to inflate like a monstrous balloon and drift up to the ceiling. Fearing punishment from Aunt Petunia and Uncle Vernon (and from officials at Hogwarts School of Witchcraft and Wizardry who strictly forbid students to cast spells in the nonmagic world of Muggles), Harry lunges out into the darkness with his heavy trunk and his owl Hedwig.

As it turns out, Harry isn't punished at all for his errant wizardry. Instead he is mysteriously rescued from his Muggle neighborhood and whisked off in a triple-decker, violently purple bus to spend the remaining weeks of summer in a friendly inn called the Leaky Cauldron. What Harry has to face as he begins his third year at Hogwarts explains why the officials let him off easily. It seems that Sirius Black--an escaped convict from the prison of Azkaban--is on the loose. Not only that, but he's after Harry Potter. But why? And why do the Dementors, the guards hired to protect him, chill Harry's very heart when others are unaffected? Once again, Rowling has created a mystery that will have children and adults cheering, not to mention standing in line for her next book. Fortunately, there are four more in the works. (Ages 9 and older) --*Karin Snelson*

From Publishers Weekly

Rowling proves that she has plenty of tricks left up her sleeve in this third Harry Potter adventure, set once again at the Hogwarts School for Witchcraft and Wizardry. Right before the start of term, a supremely dangerous criminal breaks out of a supposedly impregnable wizards' prison; it will come as no surprise to Potter fans that the villain, a henchman of Harry's old enemy Lord Voldemort, appears to have targeted Harry. In many ways this installment seems to serve a transitional role in the seven-volume series: while many of the adventures are breathlessly relayed, they appear to be laying groundwork for even more exciting adventures to come. The beauty here lies in the genius of Rowling's plotting. Seemingly minor details established in books one and two unfold to take on unforeseen significance, and the finale, while not airtight in its internal logic, is utterly thrilling. Rowling's wit never flags, whether constructing the workings of the wizard world (Just how would a magician be made to stay behind bars?) or tossing off quick jokes (a grandmother wears a hat decorated with a stuffed vulture; the divination classroom looks like a tawdry tea shop). The Potter spell is holding strong. All ages.

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From School Library Journal

Grade 4 Up-The third book in J.K. Rowling's wildly popular Harry Potter series (Scholastic, 1999) is spiritedly brought to life in this audiobook narrated by English actor/singer Jim Dale. In this installment, Harry's life seems to be in danger when Sirius Black, a wizard convicted of multiple murders, escapes from prison and appears to be heading towards Hogwarts to seek revenge against Harry for causing Voldemort's downfall. Dale, who also recorded the audio versions of Harry Potter and the Sorcerer's Stone (Jan. 2000, p. 73) and Harry Potter and the Chamber of Secrets (April 2000, p. 76) gives a tour de force reading performance as he chronicles Harry's third year at the Hogwarts School of Witchcraft and Wizardry. With his mastery of verbal inflection, expressive voice, and terrific accents, Dale deftly shifts from general narration to numerous character voices without disrupting the flow of the story. In fact, his tone is so warm and inviting that listeners don't feel the tapes nearly 12 hours length; instead, they will eagerly anticipate listening to more. Adding Dale's vocal talents to Rowling's already well-written and engaging story makes

this a quality audiobook worthy of inclusion in all audio collections.

Lori Craft, Downers Grove Public Library, IL

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Users Review

From reader reviews:

Patricia Howard:

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Douglas Dossett:

People live in this new day of lifestyle always aim to and must have the spare time or they will get great deal of stress from both day to day life and work. So , when we ask do people have time, we will say absolutely sure. People is human not a robot. Then we ask again, what kind of activity do you have when the spare time coming to an individual of course your answer can unlimited right. Then do you ever try this one, reading guides. It can be your alternative in spending your spare time, often the book you have read is Harry Potter And The Prisoner Of Azkaban.

William Farley:

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