



## On the Edge of the World: Four Architects in San Francisco at the Turn of the Century

*By Richard Longstreth*

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### **On the Edge of the World: Four Architects in San Francisco at the Turn of the Century** By Richard Longstreth

Richard Longstreth provides a detailed picture of the early careers of four architects—Bernard Maybeck, Willis Polk, Ernest Coxhead, and A.C. Schweinfurth—who had a decisive impact on the course of design in the San Francisco Bay Area and who stand as significant contributors to American architecture.

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## **On the Edge of the World: Four Architects in San Francisco at the Turn of the Century** By Richard Longstreth **Bibliography**

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### Editorial Review

#### Review

"Through this look into the early lives and careers of these architects we come away with a more perceptive understanding of the practice of architecture in America at the turn of the century."--David Gebhard, "Journal of the Society of Architectural Historians"

#### From the Back Cover

Richard Longstreth provides a detailed picture of the early careers of four architects - Bernard Maybeck, Willis Polk, Ernest Coxhead, and A. C. Schweinfurth - who had a decisive impact on the course of design in the San Francisco Bay Area and who stand as significant contributors to American architecture around 1900. Their work sought a balance between tradition and innovation, between academic classicism and the asymmetry and informality championed by proponents of the arts and crafts movement.

#### About the Author

**Richard Longstreth** is Professor of American Civilization and Director of the Graduate Program in Historic Preservation, George Washington University. His most recent book is *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950* (1997).

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