



Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series)

From Routledge

Download now

Read Online ➔

Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge

Covering "the musical practice of one artist recording or performing another composer's song" has always been an attribute of popular music. In 2009, the internet database Second Hand Songs estimated that there are 40,000 songs with at least one cover version. Some of the more common variations of this "appropriationist" method of musical quotation include traditional forms such as patriotic anthems, religious hymns such as Amazing Grace, Muzak's instrumental interpretations, Christmas classics, and children's songs. Novelty and comedy collections from parodists such as Weird Al Yankovic also align in the cover category, as does the "larcenous art" of sampling, and technological variations in dance remixes and mash-ups. Film and television soundtracks and advertisers increasingly rely on versions of familiar pop tunes to assist in marketing their narratives and products. The cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit, reinterpret and re-examine a significant cross section of musical styles, periods, genres, individual records, and other artists and their catalogues of works. The cover complex, with its multiple variations, issues, contexts, and re-contextualizations comprises an important and rich popular culture text. These re-recordings represent artifacts which embody artistic, social, cultural, historical, commercial, biographical, and novel meanings. Through homage, allusion, apprenticeship, and parody, among other modes, these diverse musical quotations express, preserve, and distribute popular culture, popular music and their intersecting historical narratives. Play it Again represents the first collection of critical perspectives on the many facets of cover songs in popular music.

↓ [Download Play it Again: Cover Songs in Popular Music \(Ashga ...pdf](#)

📖 [Read Online Play it Again: Cover Songs in Popular Music \(Ash ...pdf](#)

Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series)

From Routledge

Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge

Covering "the musical practice of one artist recording or performing another composer's song" has always been an attribute of popular music. In 2009, the internet database Second Hand Songs estimated that there are 40,000 songs with at least one cover version. Some of the more common variations of this "appropriationist" method of musical quotation include traditional forms such as patriotic anthems, religious hymns such as Amazing Grace, Muzak's instrumental interpretations, Christmas classics, and children's songs. Novelty and comedy collections from parodists such as Weird Al Yankovic also align in the cover category, as does the "larcenous art" of sampling, and technological variations in dance remixes and mash-ups. Film and television soundtracks and advertisers increasingly rely on versions of familiar pop tunes to assist in marketing their narratives and products. The cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit, reinterpret and re-examine a significant cross section of musical styles, periods, genres, individual records, and other artists and their catalogues of works. The cover complex, with its multiple variations, issues, contexts, and re-contextualizations comprises an important and rich popular culture text. These re-recordings represent artifacts which embody artistic, social, cultural, historical, commercial, biographical, and novel meanings. Through homage, allusion, apprenticeship, and parody, among other modes, these diverse musical quotations express, preserve, and distribute popular culture, popular music and their intersecting historical narratives. Play it Again represents the first collection of critical perspectives on the many facets of cover songs in popular music.

Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge Bibliography

- Sales Rank: #6346972 in Books
- Published on: 2010-04-28
- Original language: English
- Dimensions: 9.21" h x .69" w x 6.14" l, 1.80 pounds
- Binding: Hardcover
- 280 pages

 [Download Play it Again: Cover Songs in Popular Music \(Ashga ...pdf](#)

 [Read Online Play it Again: Cover Songs in Popular Music \(Ash ...pdf](#)

Download and Read Free Online Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge

Editorial Review

Review

'From "American Idol" to Weird Al Yankovic, from Japanese enka to mash-ups, Play it Again reveals the many layers of connection to be found in our increasingly recombinant media culture. The fifteen essays in this collection invite us to consider just how prevalent the act of covering is—far beyond its usual association with "copying someone else's song." Indeed, whether as apprenticeship, as tribute, or as sabotage, the phenomenon of covers have penetrated film, television, and the advertising world. Together, the essays in this collection suggest a number of new avenues of inquiry for popular music studies.' Kevin Holm-Hudson, University of Kentucky, USA 'It is timely that cover songs should be treated with scholarly respect. ...Play it Again: Cover Songs in Popular Music deserves a strong readership from undergraduate and postgraduate courses in popular music and popular cultural studies.' Times Higher Education 'Recommended.' Choice

About the Author

George Plasketes is Professor of Radio-Television-Film and Popular Culture in the Department of Communication & Journalism at Auburn University, USA.

Users Review

From reader reviews:

John Singletary:

Have you spare time for the day? What do you do when you have more or little spare time? Sure, you can choose the suitable activity intended for spend your time. Any person spent their spare time to take a walk, shopping, or went to the Mall. How about open as well as read a book called Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series)? Maybe it is being best activity for you. You know beside you can spend your time using your favorite's book, you can cleverer than before. Do you agree with the opinion or you have various other opinion?

Brooke Lambeth:

The book Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) can give more knowledge and information about everything you want. So why must we leave a good thing like a book Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series)? Some of you have a different opinion about book. But one aim which book can give many data for us. It is absolutely suitable. Right now, try to closer using your book. Knowledge or information that you take for that, you could give for each other; you could share all of these. Book Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) has simple shape but the truth is know: it has great and large function for you. You can appearance the enormous world by open and read a book. So it is very wonderful.

Christopher Bohner:

The experience that you get from Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) is a more deep you rooting the information that hide in the words the more you get thinking about reading it. It doesn't mean that this book is hard to be aware of but Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) giving you thrill feeling of reading. The copy writer conveys their point in selected way that can be understood by anyone who read that because the author of this guide is well-known enough. This specific book also makes your own vocabulary increase well. So it is easy to understand then can go together with you, both in printed or e-book style are available. We propose you for having this Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) instantly.

David Blackwood:

Is it anyone who having spare time in that case spend it whole day through watching television programs or just lying down on the bed? Do you need something new? This Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) can be the response, oh how comes? The new book you know. You are consequently out of date, spending your spare time by reading in this fresh era is common not a geek activity. So what these publications have than the others?

Download and Read Online Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge #EVNAS0GXB4Z

Read Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge for online ebook

Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge books to read online.

Online Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge ebook PDF download

Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge Doc

Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge Mobipocket

Play it Again: Cover Songs in Popular Music (Ashgate Popular and Folk Music Series) From Routledge EPub