



Screenwriting is Storytelling: Creating an A-List Screenplay that Sells!

By Kate Wright

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While most screenwriting books focus on format and structure, Kate Wright explains how to put story at the center of a screenplay. A compelling story, complete with intriguing characters and situations created with these screenwriting tricks of the trade can become a box office blockbuster film.

Screenwriters will learn:

- Developing themes within the plot
- Using structure to define the story
- Creating memorable characters
- Establishing moral dilemmas and conflicts
- Achieving classic elements of storytelling in a three-act dramatic structure
- Mastering different genres

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Screenwriting is Storytelling: Creating an A-List Screenplay that Sells! By Kate Wright Bibliography

- Sales Rank: #1005609 in Books
- Published on: 2004-10-05
- Released on: 2004-10-05
- Original language: English
- Number of items: 1
- Dimensions: 9.01" h x .75" w x 5.97" l, .69 pounds
- Binding: Paperback
- 288 pages

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Editorial Review

From [Booklist](#)

Wright, an Emmy Award-winning screenwriter (*Billy*, *The Conspirator Saint*, *The Mary Thomas Story*), offers her advice on what makes a good screenplay in this handy introduction to the craft. Wright believes character is key and that too many screenwriters forget the importance of developing complex, interesting characters in the face of trying to fashion a gripping plot. Wright breaks down the plots of three movies--*Titanic*, *Tootsie*, and *The Fugitive*--and shows how they fit into the strict three-act structure of most screenplays. She also elucidates how each of these three stories is centered on several complicated, engaging characters, both protagonists and antagonists. Wright also gives advice on how to shape scripts after the first draft and offers tips for breaking into the movie business, including securing that all-important first job (the mailroom is no myth!) and getting agent representation. Wright's guide is a straightforward, accessible introduction for aspiring screenwriters who need help with anything from getting the structure down to selling the work. *Kristine Huntley*

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About the Author

Kate Wright is an Emmy Award-winning producer and screenwriter with more than 20 years of experience. Ms. Wright is a Senior Instructor at UCLA Extension's internationally known Writers Program where she teaches "Script Doctoring: Rewriting for Production" and "Writing the Screenplay the Professional Way."

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