



Shakespeare's Imagery and What it Tells Us

By Caroline Spurgeon

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Caroline Spurgeon's pioneer study of the imagery of Shakespeare's plays shows how much light can be thrown on Shakespeare's own mind and thought and on the themes and characters of the plays by a detailed examination of his imagery. At the same time she contrasts Shakespeare with other dramatists of his time, including Marlowe, Bacon, Ben Jonson and Dekker.

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