



## The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition

*From W.W. Norton & Co*

Download now

Read Online ➔

**The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition** From W.W. Norton & Co

**Upon publication in 1997, *The Norton Shakespeare* set a new standard for teaching editions of Shakespeare's complete works.**

Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

↓ [Download The Norton Shakespeare: Based on the Oxford Editio ...pdf](#)

📖 [Read Online The Norton Shakespeare: Based on the Oxford Edit ...pdf](#)

# The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition

*From W.W. Norton & Co*

**The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition** From W.W. Norton & Co

**Upon publication in 1997, *The Norton Shakespeare* set a new standard for teaching editions of Shakespeare's complete works.**

Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

## **The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition** From W.W. Norton & Co **Bibliography**

- Sales Rank: #295365 in Books
- Brand: W.W. Norton & Co
- Published on: 2008-02-25
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.60" h x 3.20" w x 6.50" l, .0 pounds
- Binding: Hardcover
- 3419 pages

 [Download The Norton Shakespeare: Based on the Oxford Editio ...pdf](#)

 [Read Online The Norton Shakespeare: Based on the Oxford Edit ...pdf](#)

## **Editorial Review**

From Library Journal

In the crowded world of collected Shakespeares, there have been two notable works, *The Oxford Shakespeare* (Oxford Univ., 1986) and *The Riverside Shakespeare* (Houghton Mifflin, 1997). The most recent edition of the *Riverside* explores developments in Shakespearean criticism, while the *Oxford* presents an innovation in the Shakespearean canon. It is the *Oxford* edition that forms the core of *The Norton Shakespeare*, destined to change the count of notables to three. General editor Greenblatt (Berkeley and Harvard) and editors Walter Cohen, Jean E. Howard, and Katharine Eisaman Maus, all noted scholars of the period, acknowledge their debt to the work of the *Oxford* editors. However, they use the strong foundation of the *Oxford* to create a new and wonderful text of great richness and depth. Their mission is to make Shakespeare accessible to modern readers. With lengthy introductions providing insight into Shakespeare's life and times as well as textual notes, marginal glosses, footnotes, and bibliographies, they more than achieve their aim. In addition, the work is designed for use in classrooms (the student version includes a CD-ROM) and to that end offers some fascinating textual editing to help both students and lovers of Shakespeare understand the complexity of his writing. With *King Lear*, for example, the editors offer three versions: the 1608 quarto text, the 1623 Folio text (on facing pages), and then a conflated version of the two so that readers can take their own measure of the merits of conflation. For *Hamlet*, the editors interpolated into the folio passages of the second quarto with different typeface and spacing so that readers can view the work as an organic text. The editors also seek to widen the reader's view of Shakespeare with additional essays by Andrew Gurr (Univ. of Reading) on Elizabethan and Jacobean expectations of theater as well as genealogies, an illustrated chronology of Shakespeare's life, and over 150 illustrations. The result is a work of immense scope, scholarship, and richness. Not only will it be a vital collection for years, it will become the standard to emulate. An essential purchase for all libraries. —Neal Wyatt, Chesterfield Cty. P.L., Va.

Copyright 1997 Reed Business Information, Inc.

### **About the Author**

Stephen Greenblatt (Ph.D. Yale) is Cogan University Professor of the Humanities at Harvard University. Also General Editor of *The Norton Anthology of English Literature*, he is the author of eleven books, including *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became Shakespeare*; *Hamlet in Purgatory*; *Marvelous Possessions: The Wonder of the New World*; *Learning to Curse: Essays in Early Modern Culture*; and *Renaissance Self-Fashioning: From More to Shakespeare*. He has edited seven collections of criticism, including *Cultural Mobility: A Manifesto*, and is a founding coeditor of the journal *Representations*. His honors include the MLA's James Russell Lowell Prize, for both *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* and *The Swerve*, the Sapegno Prize, the Distinguished Humanist Award from the Mellon Foundation, the Wilbur Cross Medal from the Yale University Graduate School, the William Shakespeare Award for Classical Theatre, the Erasmus Institute Prize, two Guggenheim Fellowships, and the Distinguished Teaching Award from the University of California, Berkeley. He was president of the Modern Language Association of America and is a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, and the American Academy of Arts and Letters.

Walter Cohen (Ph.D. Berkeley) is Professor of English at the University of Michigan, Ann Arbor, and Professor of Comparative Literature Emeritus at Cornell University, where he received the Clark Distinguished Teaching Award. He is the author of *Drama of a Nation: Public Theater in Renaissance*

England and Spain, as well as numerous journal articles on Renaissance literature, literary criticism, the history of the novel, and world literature. He has recently completed a critical study entitled *A History of European Literature: The West and the World from Antiquity to the Present*.

Jean E. Howard (Ph.D., Yale) is the George Delacorte Professor in the Humanities at Columbia University. A past president of the Shakespeare Association of America, she is the author of numerous books on Renaissance drama, including *Shakespeare's Art of Orchestration: Stage Technique and Audience Response* (1984), *The Stage and Social Struggle* (1994), *Engendering a Nation: A Feminist Account of Shakespeare's English Histories*, with Phyllis Rackin (1997), *Theater of a City: The Places of London Comedy 1598–1642* (2007), and *Marx and Shakespeare with Crystal Bartolovich* (2012). She is at work on a book about the English history play from Shakespeare to Caryl Churchill and another on the invention of Renaissance tragedy.

Katharine Eisaman Maus (Ph.D. Johns Hopkins) is James Branch Cabell Professor of English at the University of Virginia. She is the author of *Being and Having in Shakespeare; Inwardness and Theater in the English Renaissance*; and *Ben Jonson and the Roman Frame of Mind*; editor of a volume of Renaissance tragedies; and coeditor of *English Renaissance Drama: A Norton Anthology*, *The Norton Anthology of English Literature*, and a collection of criticism on seventeenth-century English poetry. She has been awarded Guggenheim, Leverhulme, NEH, and ACLS fellowships, and the Roland Bainton Prize for *Inwardness and Theater*.

## **Users Review**

### **From reader reviews:**

#### **Bobbi Gonzales:**

Book is usually written, printed, or highlighted for everything. You can recognize everything you want by a guide. Book has a different type. As you may know that book is important matter to bring us around the world. Beside that you can your reading expertise was fluently. A publication *The Norton Shakespeare: Based on the Oxford Edition*, 2nd Edition will make you to end up being smarter. You can feel more confidence if you can know about everything. But some of you think this open or reading any book make you bored. It is not necessarily make you fun. Why they may be thought like that? Have you trying to find best book or appropriate book with you?

#### **Tom Seaman:**

What do you think of book? It is just for students since they are still students or the idea for all people in the world, what best subject for that? Simply you can be answered for that problem above. Every person has different personality and hobby per other. Don't to be compelled someone or something that they don't want do that. You must know how great as well as important the book *The Norton Shakespeare: Based on the Oxford Edition*, 2nd Edition. All type of book would you see on many methods. You can look for the internet resources or other social media.

#### **Florence Taylor:**

This book untitled *The Norton Shakespeare: Based on the Oxford Edition*, 2nd Edition to be one of several

books in which best seller in this year, honestly, that is because when you read this publication you can get a lot of benefit onto it. You will easily to buy this kind of book in the book retailer or you can order it by means of online. The publisher of the book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Mobile phone. So there is no reason to your account to past this reserve from your list.

**Katrina Scofield:**

Can you one of the book lovers? If so, do you ever feeling doubt if you find yourself in the book store? Try to pick one book that you never know the inside because don't assess book by its include may doesn't work the following is difficult job because you are frightened that the inside maybe not while fantastic as in the outside look likes. Maybe you answer is usually The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition why because the wonderful cover that make you consider with regards to the content will not disappoint a person. The inside or content is definitely fantastic as the outside or even cover. Your reading sixth sense will directly guide you to pick up this book.

**Download and Read Online The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition From W.W. Norton & Co  
#L7608C5AK4N**

## **Read The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition From W.W. Norton & Co for online ebook**

The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition From W.W. Norton & Co Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition From W.W. Norton & Co books to read online.

## **Online The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition From W.W. Norton & Co ebook PDF download**

**The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition From W.W. Norton & Co Doc**

**The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition From W.W. Norton & Co Mobipocket**

**The Norton Shakespeare: Based on the Oxford Edition, 2nd Edition From W.W. Norton & Co EPub**