



The School for Good and Evil

By Soman Chainani

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The *New York Times* bestselling *The School for Good and Evil* is an epic journey into a dazzling new world, where the only way out of a fairy tale is to live through one. Start here to follow Sophie, Agatha, and everyone at school from the beginning! This paperback edition features an Extras section, giving readers a chance to see which school they'd be in and a Q&A with the author, Soman Chainani.

With her glass slippers and devotion to good deeds, Sophie knows she'll earn top marks at the School for Good and join the ranks of past students like Cinderella, Rapunzel, and Snow White. Meanwhile, Agatha, with her shapeless black frocks and wicked black cat, seems a natural fit for the villains in the School for Evil.

The two girls soon find their fortunes reversed—Sophie's dumped in the School for Evil to take Uglification, Death Curses, and Henchmen Training, while Agatha finds herself in the School for Good, thrust among handsome princes and fair maidens for classes in Princess Etiquette and Animal Communication.

But what if the mistake is actually the first clue to discovering who Sophie and Agatha really are?

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The School for Good and Evil By Soman Chainani Bibliography

- Sales Rank: #14503 in Books
- Brand: HarperCollins
- Published on: 2014-04-15
- Released on: 2014-04-15
- Original language: English
- Number of items: 1
- Dimensions: 7.63" h x 1.09" w x 5.13" l, .70 pounds
- Binding: Paperback
- 544 pages

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Editorial Review

Amazon.com Review

The School for Good and Evil Reading Playlist by Soman Chainani

One of my goals in writing *The School for Good and Evil* was to give the book new energy from chapter to chapter, so you never feel like you're in the same place twice. For each of the 30 chapters, I'd pick a book (sometimes a piece of music or an article) that I remembered loving as a child or adolescent and obsessively reread it until I put the chapter to bed. None of the books had explicit links to *The School for Good and Evil* - in fact, most of them aren't even fantasy. But in the end, I realized I had a 'playlist' to my own imagination, at once light and dark, good and evil.

Compiled between April 2011 through March 2012

1. The Princess & The Witch

Mary Poppins, P.L Travers.

2. The Art of Kidnapping

Peter Pan, JM Barrie

Music Video: "Oh, Father" (Madonna, *Like a Prayer*)

3. The Great Mistake

Alice's Adventures in Wonderland, Lewis Carroll

The Bad Beginning, Lemony Snicket

4. The Three Witches of Room 66

The Talented Mr. Ripley, Patricia Highsmith

The Steampunk Bible, Jeff Vandermeer

5. Boys Ruin Everything

Interview with a Vampire, Anne Rice

6. Definitely Evil

The Witches, Roald Dahl

7. Grand High Witch Ultimate

The Magicians, Lev Grossman

8. Wish Fish

9. 100% Evil

The Magician King, Lev Grossman

10. Bad Group

The Hobbit, JR Tolkien

11. The School Master's Riddle

The Golden Compass, Philip Pullman

12. Dead Ends

Brideshead Revisited, Evelyn Waugh

TV: *Downton Abbey*, Season 1

13. Doom Room

14. The Crypt Keeper's Solution

Room with a View, EM Forster

15. Choose Your Coffin

16. Cupid Goes Rogue

Midnight in the Garden of Good & Evil, John Berendt

17. The Empress' New Clothes

18. The Roach and the Fox

Auntie Mame, Patrick Dennis

Auntie Mame Around the World, Patrick Dennis

Madonna Style, Carol Clerk

Music Video: "Express Yourself," Madonna

"Viva Donatella," Lauren Collins. *New Yorker*. 9.24.07

19. I Have a Prince

Lord of the Flies, William Golding

20. Secrets and Lies

21. Trial by Tale

And Then There Were None, Agatha Christie

22. Nemesis Dreams

The Secret History, Donna Tart

Music Video: "Bedtime Story," Madonna (Bedtime Stories)

23. Magic in the Mirror

The Line of Beauty, Allan Hollingshurst

24. Hope in the Toilet

25. Symptoms

The Picture of Dorian Gray, Oscar Wilde

TV: Downton Abbey, Season 2

26. The Circus of Talents

27. Promises Unkept

Blindness, Jose Saramago

Music Video: "Frozen," Madonna (Ray of Light)

28. The Witch of Woods Beyond

The Crucible, Arthur Miller

Music Video: "What It Feels Like For a Girl," Madonna (Music)

29. Beautiful Evil

30. Never After

The Alienist, Caleb Carr

Music Video: "Falling Free," Madonna (MDNA)

From [Booklist](#)

With overtones of *Wicked*, and shaped by the world of fairy tales, comes this story of two girls plucked from their village to attend the School for Good and Evil. Pretty (on the outside) Sophie has been hoping for the schoolmaster to take her to a place where she'll become the princess she always imagined herself to be. Homely loner Agatha is the other chosen girl, someone Sophie befriended in an effort to show off her "goodness." But their arrival at school leads to a shock, with Agatha placed with the Evers (as in happily ever after) and a distraught Sophie stuck with the creepy Nevers. So begins a tale that sees both girls fighting their fates—and at times each other—as they search for an ending that will encompass all that they are and what they've learned during their Grimm adventures. The terrific cover will draw readers in, the premise is a winner, and both Sophie and Agatha are strong characters. However, this is sometimes overwritten and

repetitive, dragging the narrative down in places. But those who like their fantasy laced with fairy tale will surely enjoy it. Grades 6-8. --Ilene Cooper

Review

Invention in overdrive...The School for Good and Evil is a comedic education by a writer primed to shoot to the head of the class. (Gregory Maguire, author of *Wicked* and *Matchless*)

“Rich and strange.” (Kirkus Reviews)

“A fairy tale like no other, complete with romance, magic, humor, and a riddle that will keep you turning pages until the end.” (Ann M. Martin, author of the bestselling *Babysitter’s Club* series)

“Chainani has imagined the world where fairy tales come to life, where for every fairy princess with a ‘Happily Ever After’ in her future there is a villain with a tragic fate in store. But in *The School for Good and Evil* it’s not always certain which is which.” (David Magee, screenwriter of *Life of Pi* and *Finding Neverland*)

“In Chainani’s richly imagined world the action never lets up for a nano-second. Young readers won’t be able to stop turning the pages till they reach the surprising and satisfying conclusion.” (Tor Seidler, author of *Mean Margaret*, a National Book Award Finalist)

“Chainani takes the racing energy of Roald Dahl’s language and combines it with the existential intensity of J.K. Rowling’s plots to create his own universe. *THE SCHOOL FOR GOOD AND EVIL* uses the sorcery of words and the poetry of friendship to startle, enchant, and keep us turning pages.” (Maria Tatar, Chair of Folklore and Mythology Program, Harvard University and Editor of *The Classic Fairy Tales*)

“Wow. From the very first sentence, you know you’re entering a thrilling world of strange fantasy... A wild and dangerous fairy tale ride. I loved this book.” (R. L. Stine, author of the bestselling *Goosebumps* series)

“[A] whip-smart debut...If I could bewitch you all to read it, I would. Grade: A.” (Entertainment Weekly)

Users Review

From reader reviews:

Mary Jones:

This *The School for Good and Evil* usually are reliable for you who want to be considered a successful person, why. The main reason of this *The School for Good and Evil* can be one of several great books you must have is usually giving you more than just simple studying food but feed you with information that might be will shock your preceding knowledge. This book is definitely handy, you can bring it just about everywhere and whenever your conditions both in e-book and printed kinds. Beside that this *The School for Good and Evil* giving you an enormous of experience for example rich vocabulary, giving you trial of critical thinking that we realize it useful in your day activity. So , let's have it appreciate reading.

Ana Jimenez:

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With this era which is the greater man or who has ability to do something more are more important than other. Do you want to become certainly one of it? It is just simple way to have that. What you must do is just spending your time little but quite enough to enjoy a look at some books. Among the books in the top listing in your reading list is usually The School for Good and Evil. This book and that is qualified as The Hungry Inclines can get you closer in turning out to be precious person. By looking way up and review this guide you can get many advantages.

Margaret Holt:

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