



A Series of Unfortunate Events #3: The Wide Window

By Lemony Snicket

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A Series of Unfortunate Events #3: The Wide Window By Lemony Snicket

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Dear Reader,

If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives, I am sorry to say, are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched, and this one may be the worst of them all. If you haven't got the stomach for a story that includes a hurricane, a signalling device, hungry leeches, cold cucumber soup, a horrible villain, and a doll named Pretty Penny, then this book will probably fill you with despair. I will continue to record these tragic tales, for that is what I do. You, however, should decide for yourself whether you can possibly endure this miserable story.

With all due respect,

Lemony Snicket

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Editorial Review

Amazon.com Review

In *The Bad Beginning*, things, well, begin badly for the three Baudelaire orphans. And sadly, events only worsen in *The Reptile Room*. In the third in Lemony Snicket's Series of Unfortunate Events, there is still no hope on the horizon for these poor children. Their adventures are exciting and memorable, but, as the author points out, "exciting and memorable like being chased by a werewolf through a field of thorny bushes at midnight with nobody around to help you."

This story begins when the orphans are being escorted by the well-meaning Mr. Poe to yet another distant relative who has agreed to take them in since their parents were killed in a horrible fire. Aunt Josephine, their new guardian, is their second cousin's sister-in-law, and she is afraid of everything. Her house (perched precariously on a cliff above Lake Lachrymose) is freezing because she is afraid of the radiator exploding, she eats cold cucumber soup because she's afraid of the stove, and she doesn't answer the telephone due to potential electrocution dangers. Her greatest joy in life is grammar, however, and when it comes to the proper use of the English language, she is fearless.

But just when she should be the most fearful--when Count Olaf creeps his way back to find the Baudelaire orphans and steal their fortune--she somehow lets her guard down. Once again, it is up to Violet, Klaus, and Sunny to get themselves out of danger. Will they succeed? We haven't the stomach to tell you. (Ages 9 to 12)
--Karin Snelson

From Publishers Weekly

Author Lemony Snicket (aka Daniel Handler) reads volumes three and four of his Series of Unfortunate Events saga. A snappy, techno tune by a group called the Gothic Archies serves as toe-tapping introduction to Handler's chipper performance of his humorously melodramatic tales. The first two audiobooks in the series, performed by British actor Tim Curry, were released by Listening Library in March.

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From School Library Journal

Grade 5-7-This is "Book the Third" in a series about the wealthy and clever but unfortunate Baudelaire children who were orphaned in a tragic fire. Pursued by the evil Count Olaf, who murdered their parents and their last caregiver, 14-year-old Violet, 12-year-old Klaus, and baby Sunny are sent to elderly Aunt Josephine, a strange, fearful widow and grammarian. She lives in a house built on precarious stilts on the side of a hill overlooking Lake Lachrymose, inhabited by killer leeches. Of course, Count Olaf tracks them down and, disguised as a sailboat captain, fools Aunt Josephine--at least for a while. Olaf is ultimately exposed but not before he pushes Aunt Josephine into the leech-infested waters. So, the Baudelaires must find a new caregiver, who will be revealed to readers in "Book the Fourth." The writing is tongue-in-cheek John Bellairs, E. Nesbit, or Edward Eager with a little Norton Juster thrown in. The style is similar to the many books with old houses and rocky shores in Maine or Great Britain including the Edward Goreyesque illustrations. Unfortunately, the book misses the mark. The narrator is humorous but intrusive, explaining words and providing many obvious clues that surface later. Aunt Josephine's constant correction of vocabulary and grammar, while at first humorous, becomes annoying. The book is really not bad; it just tries too hard and there are so many similar books that are much better.

Marlene Gawron, Orange County Library, Orlando, FL

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Users Review

From reader reviews:

Karen Lawless:

As people who live in the actual modest era should be up-date about what going on or info even knowledge to make these individuals keep up with the era and that is always change and move forward. Some of you maybe will certainly update themselves by reading through books. It is a good choice for you personally but the problems coming to you actually is you don't know which you should start with. This A Series of Unfortunate Events #3: The Wide Window is our recommendation so you keep up with the world. Why, because this book serves what you want and want in this era.

Marcy Madison:

The feeling that you get from A Series of Unfortunate Events #3: The Wide Window could be the more deep you excavating the information that hide inside the words the more you get serious about reading it. It does not mean that this book is hard to comprehend but A Series of Unfortunate Events #3: The Wide Window giving you excitement feeling of reading. The article writer conveys their point in a number of way that can be understood by simply anyone who read the item because the author of this reserve is well-known enough. This specific book also makes your vocabulary increase well. So it is easy to understand then can go together with you, both in printed or e-book style are available. We highly recommend you for having that A Series of Unfortunate Events #3: The Wide Window instantly.

George Hale:

Are you kind of active person, only have 10 or perhaps 15 minute in your moment to upgrading your mind ability or thinking skill perhaps analytical thinking? Then you are having problem with the book compared to can satisfy your short space of time to read it because all of this time you only find guide that need more time to be examine. A Series of Unfortunate Events #3: The Wide Window can be your answer mainly because it can be read by a person who have those short extra time problems.

Steven Evans:

Reading a book being new life style in this 12 months; every people loves to study a book. When you read a book you can get a lots of benefit. When you read textbooks, you can improve your knowledge, since book has a lot of information on it. The information that you will get depend on what forms of book that you have read. If you want to get information about your review, you can read education books, but if you want to entertain yourself look for a fiction books, these kinds of us novel, comics, and also soon. The A Series of Unfortunate Events #3: The Wide Window provide you with new experience in studying a book.

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