



Baltimore,: Or, The Steadfast Tin Soldier and the Vampire

By Mike Mignola, Christopher Golden

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From celebrated comic artist Mike Mignola and award-winning novelist Christopher Golden comes a work of gothic storytelling like no other. Reminiscent of the illustrated tales of old, here is a lyrical, atmospheric novel of the paranormal—and a chilling allegory for the nature of war.

“Why do dead men rise up to torment the living?” Captain Henry Baltimore asks the malevolent winged creature. The vampire shakes its head. “It was you called us. All of you, with your war. The roar of your cannons shook us from our quiet graves.... You killers. You berserkers.... You will never be rid of us now.”

When Lord Henry Baltimore awakens the wrath of a vampire on the hellish battlefields of World War I, the world is forever changed. For a virulent plague has been unleashed—a plague that even death cannot end.

Now the lone soldier in an eternal struggle against darkness, Baltimore summons three old friends to a lonely inn—men whose travels and fantastical experiences incline them to fully believe in the evil that is devouring the soul of mankind.

As the men await their old friend, they share their tales of terror and misadventure, and contemplate what part they will play in Baltimore’s timeless battle. Before the night is through, they will learn what is required to banish the plague—and the creature who named Baltimore his nemesis—once and for all.

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Editorial Review

From Publishers Weekly

Mignola (*HellBoy*) and Golden (*The Myth Hunters*) create a haunting allegory on the nature of war, fusing the poignancy of Hans Christian Anderson's *The Steadfast Tin Soldier*, the supernatural chills of *Dracula* and the horrors of WWI and the subsequent influenza epidemic. Years after Capt. (and Lord) Henry Baltimore is infected by a demonic vampire bat while wounded near the Ardennes forest, he summons three friends to a mysterious meeting. Demetrius Aischros is the merchant sea captain who had taken Baltimore home to Trevelyan Isle, where they found Baltimore's family dead and his wife resurrected as a vampire. Thomas Childress Jr. is a nobleman and deserter who learns about the vampire infestation from Baltimore, his childhood friend. Dr. Lemuel Rose is the surgeon who treated Baltimore's war injuries. Together they help Baltimore face a final showdown with the terrible Red King. Stark monochrome illustrations from Mignola enhance this dramatic tale of war and fear. (*Sept.*)

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From [Booklist](#)

Starred Review Lord Henry Baltimore lies wounded in no-man's-land on World War I's western front. As the carrion eaters come to feast, the injured soldier sees an impossibility—the dead eating the dead. But the ravening monstrosity comes to him, further mangles his wounded leg, and claims Lord Henry as his enemy. Lord Henry realizes that a virulent plague that only he now knows about is hiding among the other plagues of the time. The vampire—for that is what the battlefield monster is—destroys his family, but Baltimore maintains steadfast pursuit of it. He summons three friends also experienced with the supernatural to await him at an old inn. They tell one another of their first meetings with Lord Henry, thereby disclosing what the vampire has inflicted on the peer since the incident on the western front. Lord Henry arrives with what is necessary to finally banish the vampiric plague. Even after a fight to near death, some damage cannot be healed. Prolific dark fantasist Golden's popular style is impeccable, and horror comics creator Mignola's copious illustrations confirm the tale's dark atmosphere throughout, from no-man's-land to the old inn to the houses and graveyards where the vampire is encountered. A new classic of vampire literature. Murray, Frieda

Review

“Final word: Mignola's stark black-and-white illustrations are an excellent complement to Golden's words in that rarest of supernatural novels: an original vampire tale.”—*Rocky Mountain News*

"Baltimore is an old time rootin' tootin' sense of wonder story dragged through a modern blender, then slow baked in hell. I loved it. It was velvet bullet—speedy and rich in sensation. Go boys, go.”—Joe R. Lansdale

“With **Baltimore**, Mike Mignola and Christopher Golden lay siege to the reader's imagination with a grim battalion of gothic images and a thunderous barrage of narrative artillery. This is not a novel: it's a war machine. Surrender immediately.”—Joe Hill, author of *Heart-Shaped Box*

“I have admired Mike Mignola both as an artist and as a tremendous story teller pretty much since his career began. In this collaboration with Christopher Golden, it's fair to say he surpasses himself. He and Golden have produced a witty classic of supernatural fiction.”—Michael Moorcock, bestselling author of *The Elric Saga*

“Co-authors Mike Mignola and Christopher Golden brilliantly cross the evocative dread of early supernatural writers Algernon Blackwood and Ambrose Bierce with the inventive, in-your-face horror of contemporary counterparts Stephen King and Bentley Little.”—*Omaha World Herald*

“A haunting allegory on the nature of war.... Stark monochromatic illustrations from Mignola enhance this dramatic tale of war and fear.”—*Publishers Weekly*

“Outstanding.... Mike Mignola's outstanding black-and-white illustrations turn the book into a beautiful object and add to its overall storybook quality. He and Golden have outdone themselves with **Baltimore**, a gorgeous, haunting tale that may well become a classic.”—*Fangoria*

Users Review

From reader reviews:

Vivian Obrien:

Baltimore,: Or, The Steadfast Tin Soldier and the Vampire can be one of your starter books that are good idea. We recommend that straight away because this publication has good vocabulary that can increase your knowledge in vocabulary, easy to understand, bit entertaining however delivering the information. The article author giving his/her effort to put every word into joy arrangement in writing Baltimore,: Or, The Steadfast Tin Soldier and the Vampire but doesn't forget the main point, giving the reader the hottest along with based confirm resource info that maybe you can be certainly one of it. This great information could drawn you into brand new stage of crucial pondering.

Eugene Brown:

In this period of time globalization it is important to someone to find information. The information will make a professional understand the condition of the world. The health of the world makes the information much easier to share. You can find a lot of personal references to get information example: internet, classifieds, book, and soon. You can view that now, a lot of publisher which print many kinds of book. The book that recommended for your requirements is Baltimore,: Or, The Steadfast Tin Soldier and the Vampire this e-book consist a lot of the information from the condition of this world now. That book was represented so why is the world has grown up. The dialect styles that writer use for explain it is easy to understand. The particular writer made some study when he makes this book. That's why this book acceptable all of you.

Sandra Romero:

This Baltimore,: Or, The Steadfast Tin Soldier and the Vampire is new way for you who has intense curiosity to look for some information mainly because it relief your hunger of knowledge. Getting deeper you upon it getting knowledge more you know otherwise you who still having small amount of digest in reading this Baltimore,: Or, The Steadfast Tin Soldier and the Vampire can be the light food for you personally because the information inside this book is easy to get by simply anyone. These books produce itself in the form which can be reachable by anyone, sure I mean in the e-book contact form. People who think that in reserve form make them feel tired even dizzy this publication is the answer. So you cannot find any in reading a book especially this one. You can find actually looking for. It should be here for a person. So , don't miss the idea! Just read this e-book kind for your better life and also knowledge.

Brian Robinson:

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