



Bridget Jones; The edge of Reason

By Helen Fielding

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At the end of Bridget Jones's Diary, Bridget hiccuped off into the sunset with man-of-her-dreams Mark Darcy. Now she discovers what it is like when you have the man of your dreams actually in your flat and he doesn't do the washing up, not just the whole of this week, but ever.

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Bridget Jones; The edge of Reason By Helen Fielding Bibliography

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Editorial Review

Amazon.com Review

Fans of Helen Fielding's *Bridget Jones's Diary* will recall that at the end of that sly and funny version of *Pride and Prejudice*, singleton heroine Bridget landed her Mr. Darcy at last--Mark Darcy, that is. *Bridget Jones: The Edge of Reason* picks up four weeks later, and already the honeymoon is over. In addition to discovering that the man of her dreams votes conservative, left-leaning Bridget is also feeling just a mite uncomfortable with the realities of sharing bed and board with another person:

V. complicated actually having man in house as cannot freely spend requisite amount of time in bathroom or turn into gas chamber as conscious of other person late for work, desperate for pee etc.; also disturbed by Mark folding up underpants at night, rendering it strangely embarrassing now simply to keep all own clothes in pile on floor.

But all of these problems pale to insignificance with the arrival on the scene of Rebecca, a beautiful, man-hunting arch-nemesis with "thighs like a baby giraffe" and absolutely no girlfriend code of ethics when it comes to poaching another woman's man. Before long, Rebecca's manipulations, Bridget's own insecurities, and a string of misunderstandings (starting with a naked Filipino boy in Mark Darcy's bed and ending with a suggestive valentine from Bridget's dry cleaner) result in "128 lbs. (good), alcohol units 0 (excellent), cigarettes 5 (a pleasant, healthy number), no. times driven past Mark Darcy's house 2 (v.g.), no. of times looked up Mark Darcy's name in phone book to prove still exists 18 (v.g.), 1471 calls 12 (better), no. of phone calls from Mark 0 (tragic).

Fortunately, Bridget has plenty of other problems to distract her. Her mother has returned from a trip to Kenya with a young Masai in tow--to her father's consternation; her best friends Jude, Shazzer, and Tom are all trapped in dating hell themselves; her apartment is in shambles thanks to a dotty carpenter; an unreliable ex-boyfriend has just reentered her life; and now someone is sending Bridget death threats--could it be Mark Darcy? If *Bridget Jones's Diary* was a modern riff on *Pride and Prejudice*, its sequel borrows several themes and devices (not to mention a section heading) from another Austen novel, *Persuasion*. And as in Austen's fiction, here the journey *is* the destination. A happy ending for Bridget and her pals is a foregone conclusion; *how* they get there, however, will have you on the edge of your chair--if you haven't already fallen off of it laughing. --Alix Wilber

From Library Journal

This sequel to *Bridget Jones's Diary* actually has more of a plot than the original, though Bridget is still the dumb, ditzy journalist wannabe in search of a real relationship. If she seems dumber and ditzier here, it's not necessarily a drawback: she has some of the same charm as Anita Loo's Lorelei in *Gentlemen Prefer Blondes*. The novel is not just diary format, though the breakdown here is not just daily but, annoyingly, often minute by minute; inexplicably, Fielding has decided to drop subjects and begin sentenceweaves with verbs (e.g., "Is relief..."). Nevertheless, the sidesplitting humor is still present, particularly in a hysterical interview with actor Colin Firth, who plays Mr. Darcy in the BBC-TV version of *Pride and Prejudice*. The interview is printed unedited in the *Independent* (and in the novel), when Bridget fails to turn in her article in time. It begins with the incisive "What is your favorite color?" (blue) and "What is your favorite pudding?" (creme brulee). Fans will adore this. For popular fiction collections. [Literary Guild main selection.]-Francine Fialkoff, "Library Journal."

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Review

"Bridget Jones is a joy and comfort, and Helen Fielding is bloody great." -- *Mademoiselle*, 4 starred review, March 2000

"Funnier and more accomplished than the original diary, and in fact takes recognition humor into a new dimension. Bridget Jones: The Edge of Reason is a glorious read, and there is a laugh on every page." -- *The London Sunday Times Books*, November 21, 1999

"It is not political but esthetic offense that caused this reader's gaze to wander longingly to the galley proof of the sequel to Bridget Jones's Diary: Bridget Jones: The Edge Of Reason. The new book is not due in stores until Feb. 28, so it's too soon to review it. (But reserve your copy now; it's even better than the first one: It's a hundred pages longer and feels a hundred pages shorter.)" -- *The New York Observer*

"the sidesplitting humor is present.... Fans will adore." -- *Library Journal*, February 1, 2000

Bridget is back, in "Bridget Jones: The Edge of Reason," and the calorie-counting, thigh-hating, man-hunting hedonist, has found self-help spirituality.

When we last left Bridget had found her Prince Charming. Having spent the better part of a year lusting after one of London's most eligible bachelors, Bridget finally snagged the wealthy attorney Mark Darcy....But we find in "The Edge of Reason" that Darcy's love is no panacea. Between succumbing to Cadbury's chocolate, and fending off the scheming Rebecca, who is out to get Darcy for herself, Bridget turns to self-help. In the end, Bridget finds her salvation--not, however, in a burst of self-confidence and self-reliance--and certainly not in God, who appears in this book only as an exasperated exclamation. She is saved by the same charming rogue who saved her the first time --*The New York Times Book Review*, Anita Gates

Users Review

From reader reviews:

Felix Talarico:

A lot of people always spent their very own free time to vacation or even go to the outside with them family or their friend. Are you aware? Many a lot of people spent they free time just watching TV, or playing video games all day long. In order to try to find a new activity here is look different you can read a new book. It is really fun for yourself. If you enjoy the book you read you can spent all day long to reading a book. The book Bridget Jones; The edge of Reason it is quite good to read. There are a lot of individuals who recommended this book. These were enjoying reading this book. When you did not have enough space bringing this book you can buy typically the e-book. You can m0ore effortlessly to read this book from your smart phone. The price is not too costly but this book offers high quality.

Terri Brown:

In this period globalization it is important to someone to acquire information. The information will make anyone to understand the condition of the world. The condition of the world makes the information much easier to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You can see that now, a lot of publisher which print many kinds of book. Typically the book that recommended for your requirements is Bridget Jones; The edge of Reason this book consist a lot of the information of the condition of this world now. This kind of book was represented how do the world has

grown up. The vocabulary styles that writer make usage of to explain it is easy to understand. The particular writer made some research when he makes this book. Honestly, that is why this book acceptable all of you.

Thomas Taylor:

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