



The Satanic Screen: An Illustrated Guide to the Devil in Cinema

By Nikolas Schreck

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Satan has figured in film since the very birth of cinema. *The Satanic Screen* documents all of Satan's cinematic incarnations, covering not only the horror genre but also a whole range of sub-genres including hardcore porn, mondo and underground film.

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Heavily illustrated with rare still photographs, posters and arcana, the book also investigates the perennial symbiotic interplay between Satanic cinema and leading occultists (for example, Aleister Crowley), making it essential reading for anyone interested in the Black Arts and their continuing representation in populist culture.

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Nikolas Schreck is the editor of *The Manson File* (1988), and director of the film *Charles Manson Superstar* (1989). He is a world-respected authority on occultism and true crime.

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Editorial Review

Review

'A pioneering effort to document the manifestation of the devil in cinema.' -- *Foreword, May 2001*

'Meticulously researched and lavishly illustrated, 'The Satanic Screen' is a detailed exploration of Beelzebub's celluloid century.' -- *Hot Dog, May 2001*

'Nearly 300 titles extend to underground movies, pornography and unclassifiable exploitation trash. Wonderful stuff.' -- *The Sunday Times, June 2001*

'This is perfect film buff's companion.' -- *Loaded, June 2001*

About the Author

Nikolas Schreck is an American living in Germany. He is an accomplished writer, musician and film-maker, and has appeared on TV and radio shows around the world as a leading authority on occultism, true crime and other mysterious phenomena. He is the editor of *The Manson File* (Amok, 1988) and director of the 1989 film *Charles Manson Superstar*.

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