



Canada

By Richard Ford

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The only writer ever to win both the Pulitzer Prize and Pen/Faulkner Award for a single novel (*Independence Day*) Richard Ford follows the completion of his acclaimed Bascombe trilogy with *Canada*. After a five-year hiatus, an undisputed American master delivers a haunting and elemental novel about the cataclysm that undoes one teenage boy's family, and the stark and unforgiving landscape in which he attempts to find grace.

A powerful and unforgettable tale of the violence lurking at the heart of the world, Richard Ford's *Canada* will resonate long and loud for readers of stark and sweeping novels of American life, from the novels of Cheever and Carver to the works of Philip Roth, Charles Frazier, Richard Russo, and Jonathan Franzen.

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Canada By Richard Ford Bibliography

- Sales Rank: #91771 in eBooks
- Published on: 2012-05-22
- Released on: 2012-05-22
- Format: Kindle eBook



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Editorial Review

Review

A vast, magnificent canvas. This is one of the first great novels of the 21st century -- John Banville Sunday Telegraph Astonishing ... Reviewers will be quick to proclaim that Richard Ford has written a great American novel, another masterpiece, and he most emphatically has. Canada is his finest work to date ... A powerfully human and profound novel that makes one sigh, shudder and weep. Here is greatness. No doubt about it Eileen Battersby, Irish Times Ford is possessed of a writer's greatest gifts ... Pure vocal grace, quiet humor, precise and calm observation ... Ford's language is of the cracked, open spaces and their corresponding places within Lorrie Moore, New Yorker The emotional power of Richard Ford's Canada arises from a sense of grief and loss embedded in the writing, and the imaginative sweep of the book, which enters the spirit of a sensitive, vulnerable and intelligent teenage boy and by implication enters the spirit of America itself -- Colm Toibin Guardian, Books of the Year By far the novel of the year: everything that can be good and great and true in fiction is expressed with an unnervingly eloquent humanity in this devastating masterwork ... Ford's art draws its strength from his relaxed, rhythmic prose and his astute observations of human nature Irish Times Book of the Year I like the weight and the heft of Canada by Richard Ford. It is written with a quiet, hypnotic brilliance that almost had me weeping with envy. I particularly like the opening lines, which take you by the throat and drag you through the narrative -- Sue Townsend Guardian, Books of the Year His most elegiac and profound book yet ... Marilynne Robinson (without the theology) and Cormac McCarthy (without the gore) Washington Post One of the wonderful things about Richard Ford is that he can make people who do outlandish things, such as rob banks, seem almost normal ... Ford is superb at suspense ... This is a book about dysfunctional lives in a North America that existed half a century ago - it sometimes has the feel of Truman Capote's In Cold Blood. What a backdrop - you feel as if anything might happen here ... This is a story about adolescence, about crime, about broken families, and about trying to escape. It's very engaging, and in the end, quite sad William Leith, Evening Standard A real king returns ... a story, and a vision, as sweeping as its landscapes Boyd Tonkin, Independent His books will save you GQ A scrupulously rendered coming-of-age story Anthony Cummins, Sunday Telegraph The strength of the book is Ford's examination of flawed fatherhood, of the failures that push Dell into an uneasy maturity, one that allows him to achieve what remains the modest but profound goal of Ford's fiction: simply, to make a life ... his coda is as precise and measured as anything he has conjured before. The end, like a piece of origami, could fold right into the beginning of Ford's greatest novel, The Sportswriter. The sombre and gorgeous final two thirds of Canada rest next to Ford's best fiction Craig Taylor, The Times A true master of the modern American novel Independent Exceptional American novel ... Breathtaking ... its unique shape disconcerts and enchants the reader equally -- Phillip Hensher Spectator Richard Ford's arresting new novel is - on one level - an intriguing variation on this American Childhood Gets Derailed theme ... as this highly original voice begins to take hold, you find yourself drawn into Ford's uneasy, ever-skewed, narrative world. It's a world which speaks volumes about the reclusiveness and violence at the heart of the American experience - which, like the solitary terrain, engulfs those who try to find a sense of self or meaning amid its hard-scrabble vacuity. Audacious in its narrative technique (observes Ford's frequent use of short chapters, his varied pacing, the way he never rushes any plot points, and allows the story to unfold in its own enigmatic way), Canada both grips and haunts Douglas Kennedy, Independent As opening lines go, they're corkers. The rest of the novel is quieter than you'd imagine but it amply fulfils their promise ... The result is prose so sonorous in its melancholy insightfulness that you'll want to linger over each sentence. Meanwhile, the story itself - a tale of what happens when uncrossable lines are crossed - will have you turning its pages ever faster Daily Mail Although its subjects are disarray and bewilderment, there is barely a dishevelled sentence in this awesomely calm book ... Canada is soaked in a subtle sadness, then, born of the foreknowledge of error and loss, and reading it isn't always easy. But we persist despite ourselves, because of

the beckoning fluency of Ford's prose and the painful sharpness of his insights ... Ford has always been a clarifier, slowly making lucid the lines of the everyday. *Canada* is perhaps his most transparent novel yet: shorn of tricks, sparse and expansive as the plains on which it is set ... By looking "straight at things", Ford has written another novel about the fine lines that separate the humdrum and the calamitous, and about those schisms of existence that can be anticipated only in retrospect Sunday Times ***** A superb stand-alone novel from Richard Ford Metro Ford really excels in his virtuoso command of narrative suspense ... each part of *Canada* is superb in its own way ... [Ford is] a serious artist New York Review of Books The most fulfilling read of the year Guardian Readers' Books of the Year

From the Back Cover

"First, I'll tell about the robbery our parents committed. Then about the murders, which happened later."

Then fifteen-year-old Dell Parsons' parents rob a bank, his sense of normal life is forever altered. In an instant, this private cataclysm drives his life into before and after, a threshold that can never be uncrossed.

His parents' arrest and imprisonment mean a threatening and uncertain future for Dell and his twin sister, Berner. Willful and burning with resentment, Berner flees their home in Montana, abandoning her brother and her life. But Dell is not completely alone. A family friend intervenes, spiriting him across the Canadian border, in hopes of delivering him to a better life. There, afloat on the prairie of Saskatchewan, Dell is taken in by Arthur Remlinger, an enigmatic and charismatic American whose cool reserve masks a dark and violent nature.

Undone by the calamity of his parents' robbery and arrest, Dell struggles under the vast prairie sky to remake himself and define the adults he thought he knew. But his search for grace and peace only moves him nearer to a harrowing and murderous collision with Remlinger, an elemental force of darkness.

A true masterwork of haunting and spectacular vision from one of our greatest writers, *Canada* is a profound novel of boundaries traversed, innocence lost and reconciled, and the mysterious and consoling bonds of family. Told in spare, elegant prose, both resonant and luminous, it is destined to become a classic.

About the Author

Richard Ford was born in Jackson, Mississippi in 1944. He has published seven novels and three collections of stories, including *The Sportswriter*, *Independence Day*, *A Multitude of Sins* and, most recently, *The Lay of the Land*. *Independence Day* was awarded the Pulitzer Prize, and the PEN/Faulkner Award for Fiction, the first time the same book had won both prizes. *Canada* was awarded the Prix Femina du livre étranger in France in 2013.

Users Review

From reader reviews:

Connie Deroche:

What do you think about book? It is just for students because they are still students or it for all people in the world, what best subject for that? Simply you can be answered for that issue above. Every person has several personality and hobby for every other. Don't to be forced someone or something that they don't desire do that. You must know how great along with important the book *Canada*. All type of book would you see on many sources. You can look for the internet sources or other social media.

Francisco Gentry:

This Canada book is just not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is usually information inside this e-book incredible fresh, you will get details which is getting deeper you read a lot of information you will get. This kind of Canada without we recognize teach the one who looking at it become critical in contemplating and analyzing. Don't possibly be worry Canada can bring any time you are and not make your case space or bookshelves' grow to be full because you can have it inside your lovely laptop even cellphone. This Canada having fine arrangement in word in addition to layout, so you will not really feel uninterested in reading.

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