



Democracy in America, Volume 2 (Vintage Classics)

By Alexis De Tocqueville

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Democracy in America, Volume 2 (Vintage Classics) By Alexis De Tocqueville

Volume 2 of the classic commentary on the influence of democracy on the intellect, feelings, and actions of Americans. With an introduction by Phillips Bradley.

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Democracy in America, Volume 2 (Vintage Classics) By Alexis De Tocqueville Bibliography

- Sales Rank: #808550 in Books
- Brand: Vintage
- Published on: 1990-08-11
- Released on: 1990-08-11
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x 1.16" w x 5.10" l, 1.08 pounds
- Binding: Paperback
- 528 pages



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Editorial Review

Amazon.com Review

Democracy in America is the classic analysis of America's unique political character, quoted heavily by politicians and perennially popping up on history professors' reading lists. The book's enduring appeal lies in the eloquent, prophetic voice of Alexis de Tocqueville (1805-1859), a French aristocrat who visited the United States in 1831. A thoughtful young man in a still-young country, he succeeded in penning this penetrating study of America's people, culture, history, geography, politics, legal system, and economy. Tocqueville asserts, "I confess that in America I saw more than America; I sought the image of democracy itself, with its inclinations, its character, its prejudices, and its passions, in order to learn what we have to fear or hope from its progress."

In addition to a brilliant, perceptive outline of "the philosophical method of the Americans," Volume II of *Democracy in America* includes the oddly modern-sounding "Why the Americans Are So Restless in the Midst of Their Prosperity," the surprising and provocative "How Americans Understand the Equality of the Sexes," and the more archaic "The Study of Greek and Latin is Peculiarly Useful in Democratic Communities." This edition--which many consider the best--contains the Henry Reeve text, revised by Francis Bowen, and further edited with introduction, editorial notes, and bibliographies by Phillips Bradley.

Review

"No better study of a nation's institutions and culture than Tocqueville's **Democracy in America** has ever been written by a foreign observer; none perhaps as good."

--*The New York Times*

Praise for the work of Joseph Epstein:

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"If Epstein's ultimate ancestor is Montaigne, his more immediate master is Mencken. Like Mencken, he has fashioned a style that successfully combines elegance and even bookishness with street-smart colloquial directness. And there is nothing remote or aloof about him."

--John Gross, *Chicago Tribune*

From the Paperback edition.

From the Inside Flap

Volume 2 of the classic commentary on the influence of democracy on the intellect, feelings, and actions of Americans. With an introduction by Phillips Bradley.

Users Review

From reader reviews:

Sherrie Shannon:

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Gertrude Knudsen:

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