



Eight Days: A Story of Haiti

By Edwidge Danticat

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Eight Days: A Story of Haiti By Edwidge Danticat

From National Book Award nominee Edwidge Danticat comes a timely, brilliantly crafted story of hope and imagination--a powerful tribute to Haiti and children around the world!

Hope comes alive in this heartfelt and deeply resonating story. While Junior is trapped for 8 days beneath his collapsed house after an earthquake, he uses his imagination for comfort. Drawing on beautiful, everyday-life memories, Junior paints a sparkling picture of Haiti for each of those days--flying kites with his best friend or racing his sister around St. Marc's Square--helping him through the tragedy until he is finally rescued. Love and hope dance across each page--granting us a way to talk about resilience as a family, a classroom, or a friend.

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Eight Days: A Story of Haiti By Edwidge Danticat Bibliography

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Editorial Review

From School Library Journal

Gr 2-5—Focusing on one child who survived the 2010 disaster in Haiti, this beautiful and touching picture book is a true testament to the spirit of the people of this nation. A seven-year-old boy (only identified as Junior on the flap copy) was pulled from under his home eight days after the earthquake. He and his best friend, Oscar, were home alone. When he was asked if he'd been afraid, he answered, "I missed Manman and Papa...in my mind, I played." Often the text starts with "On the first day (second, third) and shows his "playing" with his friends. On the fifth day, Oscar went to sleep and never woke up. On the eighth day, Junior was rescued and reunited with his family. The illustrations, done in acrylic paint, pastel crayons, and collage, are bold, realistic, and bright. There are moments that the pictures almost convince readers that the youngster is really playing with his friends. They are vibrant and share the beauty of the country, not the destruction. In an endnote the Haitian-born author writes of the children of Haiti, her feelings when she learned of the earthquake, and her fears about her family still living there.—Susan Lissim, Dwight School, New York Cityα(c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

After his miraculous rescue in the earthquake in Haiti, Junior, seven, tells his survival story of being trapped beneath rubble for eight days. Both the author and illustrator were born in Haiti and have close ties there, and their moving storytelling personalizes the dramatic news stories of the disaster with a close-up, fictionalized narrative of one child's experience. In the opening scene, Junior stands before the cameras and remembers how he coped during his ordeal. Beautiful, bright artwork, in acrylics, pastel, and collage, shows how his memories and imagination kept him alive, as he revisits scenes of playing soccer with his friends, helping Papa in his barbershop, racing on his bicycle with his sister, and fulfilling his dream of singing solo in church. The narrative's powerful rhythm echoes the Genesis Creation story, giving it even more gravity: On the first day I flew my kite. . . . On the second day . . . Never too sentimental, the story works because of the clear presence of great sadness and loss. Grades K-3. --Hazel Rochman

Review

Praise for Edwidge Danticat

"The excellence of the writing and the resilient outlook of both first-person fictions set a high standard for this series." -*The Horn Book* (Behind the Mountains)

"Readers will connect with Danticat's immediate, poetic language." -*Booklist* (Anacaona, Golden Flower)

Users Review

From reader reviews:

Thelma Burke:

Why don't make it to become your habit? Right now, try to ready your time to do the important behave, like looking for your favorite reserve and reading a publication. Beside you can solve your problem; you can add your knowledge by the publication entitled Eight Days: A Story of Haiti. Try to face the book Eight Days: A Story of Haiti as your pal. It means that it can for being your friend when you sense alone and beside those of course make you smarter than in the past. Yeah, it is very fortunated in your case. The book makes you a lot more confidence because you can know anything by the book. So , we should make new experience in

addition to knowledge with this book.

Alexandra Dickey:

The particular book Eight Days: A Story of Haiti will bring someone to the new experience of reading some sort of book. The author style to spell out the idea is very unique. Should you try to find new book you just read, this book very acceptable to you. The book Eight Days: A Story of Haiti is much recommended to you to study. You can also get the e-book in the official web site, so you can easier to read the book.

Mary Tobin:

People live in this new day time of lifestyle always try and and must have the free time or they will get large amount of stress from both lifestyle and work. So , if we ask do people have spare time, we will say absolutely without a doubt. People is human not really a huge robot. Then we request again, what kind of activity are there when the spare time coming to anyone of course your answer may unlimited right. Then do you try this one, reading publications. It can be your alternative throughout spending your spare time, the actual book you have read is actually Eight Days: A Story of Haiti.

Ronald Ruggles:

Eight Days: A Story of Haiti can be one of your basic books that are good idea. We recommend that straight away because this guide has good vocabulary that will increase your knowledge in vocab, easy to understand, bit entertaining but nevertheless delivering the information. The article writer giving his/her effort to place every word into delight arrangement in writing Eight Days: A Story of Haiti but doesn't forget the main point, giving the reader the hottest along with based confirm resource info that maybe you can be one among it. This great information may drawn you into brand-new stage of crucial considering.

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