



# Filmosophy

*By Daniel Frampton*

Download now

Read Online ➔

## Filmosophy By Daniel Frampton

Filmosophy is a provocative new manifesto for a radically philosophical way of understanding cinema. It coalesces twentieth-century ideas of film as thought (from Hugo Münsterberg to Gilles Deleuze) into a practical theory of "film-thinking," arguing that film style conveys poetic ideas through a constant dramatic "intent" about the characters, spaces, and events of film. Discussing contemporary filmmakers such as Béla Tarr and the Dardenne brothers, this timely contribution to the study of film and philosophy will provoke debate among audiences and filmmakers alike.

FILMOSOPHY ® is a registered U.S. trademark owned by Valentin Stoilov (www.filmosophy.com) for educational services in the field of motion picture history theory and production. Mr. Stoilov is not the source or origin of this book and has not sponsored or endorsed it or its author.

 [Download Filmosophy ...pdf](#)

 [Read Online Filmosophy ...pdf](#)

# Filmosophy

*By Daniel Frampton*

## **Filmosophy** By Daniel Frampton

Filmosophy is a provocative new manifesto for a radically philosophical way of understanding cinema. It coalesces twentieth-century ideas of film as thought (from Hugo Münsterberg to Gilles Deleuze) into a practical theory of "film-thinking," arguing that film style conveys poetic ideas through a constant dramatic "intent" about the characters, spaces, and events of film. Discussing contemporary filmmakers such as Béla Tarr and the Dardenne brothers, this timely contribution to the study of film and philosophy will provoke debate among audiences and filmmakers alike.

FILMOSOPHY ® is a registered U.S. trademark owned by Valentin Stoilov (www.filmosophy.com) for educational services in the field of motion picture history theory and production. Mr. Stoilov is not the source or origin of this book and has not sponsored or endorsed it or its author.

## **Filmosophy By Daniel Frampton Bibliography**

- Rank: #8065923 in Books
- Brand: Brand: Wallflower Press
- Published on: 2006-12-31
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .75" w x 5.98" l, 1.21 pounds
- Binding: Hardcover
- 256 pages

 [Download Filmosophy ...pdf](#)

 [Read Online Filmosophy ...pdf](#)

## Editorial Review

### Review

[An] elegant, deftly argued book... Essential. (*CHOICE*)

### From the Publisher

FILMOSOPHY® is a registered U.S. trademark owned by Valentin Stoilov for educational services in the field of motion picture history, theory and production. Mr. Stoilov is not the source or origin of this books and has not sponsored or endorsed it or its author.

### From the Inside Flap

`You hold in your hands an extremely daring book. Filmosophy does not present a philosophy of film, nor does it explore how film contributes material for philosophical interpretation. Rather, in a lucid and clear style, Daniel Frampton argues that film is philosophy; it is itself, aesthetically, philosophical expression - a medium for thinking - and an accompaniment to thought. In conceptualising film as an "organic intelligence", Frampton draws from the lessons of both Gilles Deleuze and Stanley Cavell to propose one of the most original film philosophies of the last thirty years.' D. N. RODOWICK, HARVARD UNIVERSITY

`The link between philosophy and cinema is one of the most fertile areas of contemporary film studies. Filmosophy establishes a vocabulary and an original perspective for understanding that link. New cinematic forms require new ways of thinking; indeed, this book suggests that these forms are new ways of thinking. Powerfully and provocatively, Filmosophy revises what we thought we knew about cinema, and asks us to look again at what cinema might know about us.' COLIN DAVIES, ROYAL HOLLOWAY, UNIVERSITY OF LONDON

`A thorough and detailed defense of the idea that cinema is itself a kind of mind - that film thinks in its own way, merging with the thought of the filmgoer. And although the general idea that movies and the mind share essential features has been around since cinema was invented, Frampton develops it with great erudition and care, leading us to experience film as it should be experienced - as a unique form of consciousness.' COLIN MCGINN, RUTGERS UNIVERSITY

`Frampton's striking thesis is that film should be understood as "minded" - that it expresses thoughts, intentions and emotions about the world it depicts. This position is elaborated in detail in Filmosophy, and presented with great originality and subtlety. As the author himself points out, his approach has a number of antecedents in the history of film theory, but such a position has never been defended with the theoretical power and the illustrative detail that is contained in this remarkable volume.' GEORGE M. WILSON, UNIVERSITY OF SOUTHERN CALIFORNIA

`Filmosophy offers a sympathetic and persuasive argument in favour of a new engagement with film which sweeps aside the shibboleths of current film studies and returns the spectator to a position of empathetic involvement with the filmgoing experience, mapping out a poetic-philosophical approach so different from the prosaic aridity of much writing on film. There is no doubting the originality of Filmosophy, or the fact that it constitutes a major contribution to the philosophy of film.' GEOFFREY NOWELL-SMITH, QUEEN MARY, UNIVERSITY OF LONDON

Filmosophy is a decidedly continental approach to film- philosophising, drawing heavily on the writings of Deleuze, Heidegger and Nietzsche. Frampton seeks to transform audiences from passive viewers into active co-creators of the cinematic experience, while leveling a withering critique of the cognitivism that dominates Anglo-American philosophy of film. His neologisms are both witty and to the point, and his film readings are not to be missed.' DAN SHAW, LOCK HAVEN UNIVERSITY

`Frampton's concepts of "film-thinking" and the "filmind" strike me as brilliant, as timely (in response to contemporary cinema), and as evocative and explanatory. Gritty, impassioned and engaged, Filmosophy

challenges its readers to think afresh their experience in the cinema.' EMMA WILSON, CORPUS CHRISTI COLLEGE, CAMBRIDGE UNIVERSITY

## **Users Review**

### **From reader reviews:**

#### **Martin Duval:**

Why don't make it to become your habit? Right now, try to ready your time to do the important action, like looking for your favorite publication and reading a publication. Beside you can solve your problem; you can add your knowledge by the guide entitled Filmosophy. Try to make the book Filmosophy as your friend. It means that it can being your friend when you sense alone and beside those of course make you smarter than ever before. Yeah, it is very fortunated in your case. The book makes you considerably more confidence because you can know almost everything by the book. So , we need to make new experience and also knowledge with this book.

#### **Randy Gable:**

Book is to be different for each and every grade. Book for children until finally adult are different content. We all know that that book is very important for all of us. The book Filmosophy seemed to be making you to know about other information and of course you can take more information. It is quite advantages for you. The book Filmosophy is not only giving you considerably more new information but also to become your friend when you really feel bored. You can spend your own spend time to read your guide. Try to make relationship with the book Filmosophy. You never feel lose out for everything when you read some books.

#### **Hazel Fletcher:**

Reading a reserve tends to be new life style in this era globalization. With reading through you can get a lot of information that may give you benefit in your life. Using book everyone in this world could share their idea. Ebooks can also inspire a lot of people. Lots of author can inspire their very own reader with their story or their experience. Not only the story that share in the publications. But also they write about the ability about something that you need case in point. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that you can get now. The authors in this world always try to improve their ability in writing, they also doing some study before they write to their book. One of them is this Filmosophy.

#### **Flora Gordon:**

Do you have something that you prefer such as book? The guide lovers usually prefer to opt for book like comic, limited story and the biggest an example may be novel. Now, why not striving Filmosophy that give your pleasure preference will be satisfied through reading this book. Reading practice all over the world can be said as the opportunity for people to know world a great deal better then how they react when it comes to the world. It can't be mentioned constantly that reading practice only for the geeky man but for all of you who wants to be success person. So , for every you who want to start studying as your good habit, you are

able to pick Filmosophy become your personal starter.

**Download and Read Online Filmosophy By Daniel Frampton  
#XZV7GYB3CD1**

# **Read Filmosophy By Daniel Frampton for online ebook**

Filmosophy By Daniel Frampton Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Filmosophy By Daniel Frampton books to read online.

## **Online Filmosophy By Daniel Frampton ebook PDF download**

### **Filmosophy By Daniel Frampton Doc**

### **Filmosophy By Daniel Frampton Mobipocket**

### **Filmosophy By Daniel Frampton EPub**