



# The Routledge Handbook of Stylistics (Routledge Handbooks in English Language Studies)

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*The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include:

- historical perspectives centring on rhetoric, formalism and functionalism
- the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view
- current areas of ‘hot topic’ research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics
- emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience

Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject.

This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier.

*The Routledge Handbook of Stylistics* is essential reading for researchers, postgraduates and undergraduate students working in this area.

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Review

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**"Because of its wide and in-depth presentation, I feel sure that this handbook will be warmly welcomed by both students and teachers working in the flourishing field of stylistics."** - *Peter Verdonk, Emeritus Professor of Stylistics, University of Amsterdam, The Netherlands*

**"This is an indispensable beginner's guide to stylistics, packed full of practical advice and demonstrating the breadth of the discipline in its coverage of everything from the origin of stylistics in classical rhetoric to current advances in cognitive neuroscience."** - *Dan McIntyre, University of Huddersfield, UK*

**"The volume would also come in handy for more advanced students working on student projects in stylistics, discourse analysis, or literary criticism, and such readers would be likely to find inspiration for theoretical and methodological frameworks for their projects. With this in mind, it is recommended that university libraries acquire a least one copy of this volume."** - *Kim Ebensgaard Jensen, The LINGUIST List*

**"...*The Routledge Handbook of Stylistics* is an important, interesting and very useful volume. Its readability, comprehensiveness and practical orientation make it eminently usable. I would strongly recommend any library to acquire a copy as soon as possible."** - *Simone Bacchini, Reference Specialist, The British Library, London, UK, in Reference Reviews*

## About the Author

**Michael Burke** is Professor of Rhetoric at University College Roosevelt (Utrecht University). His books include *Literary Reading Cognition and Emotion* (2011) and *Pedagogical Stylistics* (eds. Burke et al, 2012). He is a former Chair of the International Poetics and Linguistics Association (PALA).

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