



## Ricoeur on Time and Narrative: An Introduction to Temps et récit

By William C. Dowling

[Download now](#)

[Read Online](#) 

**Ricoeur on Time and Narrative: An Introduction to Temps et récit** By William C. Dowling

“The object of this book,” writes William C. Dowling in his preface, “is to make the key concepts of Paul Ricoeur’s *Time and Narrative* available to readers who might have felt bewildered by the twists and turns of its argument.” The sources of puzzlement are, he notes, many. For some, it is Ricoeur’s famously indirect style of presentation, in which the polarities of argument and exegesis seem so often and so suddenly to have reversed themselves. For others, it is the extraordinary intellectual range of Ricoeur’s argument, drawing on traditions as distant from each other as Heideggerian existentialism, French structuralism, and Anglo-American analytic philosophy. Yet beneath the labyrinthian surface of Ricoeur’s *Temps et récit*, Dowling reveals a single extended argument that, though developed unsystematically, is meant to be understood in systematic terms.

*Ricoeur on Time and Narrative* presents that argument in clear and concise terms, in a way that will be enlightening both to readers new to Ricoeur and those who may have felt themselves adrift in the complexities of *Temps et récit*, Ricoeur’s last major philosophical work. Dowling divides his discussion into six chapters, all closely involved with specific arguments in *Temps et récit*: on mimesis, time, narrativity, semantics of action, poetics of history, and poetics of fiction. Additionally, Dowling provides a preface that lays out the French intellectual context of Ricoeur’s philosophical method. An appendix presents his English translation of a personal interview in which Ricoeur, having completed *Time and Narrative*, looks back over his long career as an internationally renowned philosopher. *Ricoeur on Time and Narrative* communicates to readers the intellectual excitement of following Ricoeur’s dismantling of established theories and arguments—Aristotle and Augustine and Husserl on time, Frye and Greimas on narrative structure, Arthur Danto and Louis O. Mink on the nature of historical explanation—while coming to see how, under the pressure of Ricoeur’s analysis, these ideas are reconstituted and revealed in a new set of relations to one another.

“The scholarship in William C. Dowling’s *Ricoeur on Time and Narrative* is

impeccable; Dowling knows Ricoeur inside out. He highlights Ricoeur's most important arguments, presents them in a limpid, concise language, and links them to the relevant nineteenth- and twentieth-century philosophical developments. Dowling's book provides us with a lucid, intelligible version of Ricoeur's major work, one that will be of considerable significance to philosophers, historians, and literary theorists." —**Thomas Pavel, Gordon J. Laing Distinguished Service Professor of French Literature, and the Committee on Social Thought, University of Chicago**

"William C. Dowling's ***Ricoeur on Time and Narrative*** is a subtle and remarkably well-sustained piece of work. It provides a detailed introduction to a major work of philosophy and narrative theory—already a considerable achievement, given the difficulty of Ricoeur's text. However, Dowling also shows us, sometimes explicitly, sometimes simply through the way he conducts his argument, why we should bother with Ricoeur—what we have to gain from knowing him better than we do, however well we may think we know him."

—**Michael Wood, Charles Barnwell Straut Class of 1923 Professor of English and Comparative Literature, Princeton University**



[Download Ricoeur on Time and Narrative: An Introduction to ...pdf](#)



[Read Online Ricoeur on Time and Narrative: An Introduction t ...pdf](#)

# Ricoeur on Time and Narrative: An Introduction to *Temps et récit*

By William C. Dowling

## Ricoeur on Time and Narrative: An Introduction to *Temps et récit* By William C. Dowling

“The object of this book,” writes William C. Dowling in his preface, “is to make the key concepts of Paul Ricoeur’s *Time and Narrative* available to readers who might have felt bewildered by the twists and turns of its argument.” The sources of puzzlement are, he notes, many. For some, it is Ricoeur’s famously indirect style of presentation, in which the polarities of argument and exegesis seem so often and so suddenly to have reversed themselves. For others, it is the extraordinary intellectual range of Ricoeur’s argument, drawing on traditions as distant from each other as Heideggerian existentialism, French structuralism, and Anglo-American analytic philosophy. Yet beneath the labyrinthian surface of Ricoeur’s *Temps et récit*, Dowling reveals a single extended argument that, though developed unsystematically, is meant to be understood in systematic terms.

*Ricoeur on Time and Narrative* presents that argument in clear and concise terms, in a way that will be enlightening both to readers new to Ricoeur and those who may have felt themselves adrift in the complexities of *Temps et récit*, Ricoeur’s last major philosophical work. Dowling divides his discussion into six chapters, all closely involved with specific arguments in *Temps et récit*: on mimesis, time, narrativity, semantics of action, poetics of history, and poetics of fiction. Additionally, Dowling provides a preface that lays out the French intellectual context of Ricoeur’s philosophical method. An appendix presents his English translation of a personal interview in which Ricoeur, having completed *Time and Narrative*, looks back over his long career as an internationally renowned philosopher. *Ricoeur on Time and Narrative* communicates to readers the intellectual excitement of following Ricoeur’s dismantling of established theories and arguments—Aristotle and Augustine and Husserl on time, Frye and Greimas on narrative structure, Arthur Danto and Louis O. Mink on the nature of historical explanation—while coming to see how, under the pressure of Ricoeur’s analysis, these ideas are reconstituted and revealed in a new set of relations to one another.

“The scholarship in William C. Dowling’s *Ricoeur on Time and Narrative* is impeccable; Dowling knows Ricoeur inside out. He highlights Ricoeur’s most important arguments, presents them in a limpid, concise language, and links them to the relevant nineteenth- and twentieth-century philosophical developments. Dowling’s book provides us with a lucid, intelligible version of Ricoeur’s major work, one that will be of considerable significance to philosophers, historians, and literary theorists.” —**Thomas Pavel, Gordon J. Laing Distinguished Service Professor of French Literature, and the Committee on Social Thought, University of Chicago**

“William C. Dowling’s *Ricoeur on Time and Narrative* is a subtle and remarkably well-sustained piece of work. It provides a detailed introduction to a major work of philosophy and narrative theory—already a considerable achievement, given the difficulty of Ricoeur’s text. However, Dowling also shows us, sometimes explicitly, sometimes simply through the way he conducts his argument, why we should bother with Ricoeur—what we have to gain from knowing him better than we do, however well we may think we know him.” —**Michael Wood, Charles Barnwell Straut Class of 1923 Professor of English and Comparative Literature, Princeton University**

**Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling**  
**Bibliography**

- Rank: #352311 in Books
- Published on: 2011-10-30
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .50" w x 6.00" l, .50 pounds
- Binding: Paperback
- 136 pages



[Download](#) Ricoeur on Time and Narrative: An Introduction to ...pdf



[Read Online](#) Ricoeur on Time and Narrative: An Introduction t ...pdf

## Download and Read Free Online Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling

---

### Editorial Review

#### Review

“Ricoeur on Time and Narrative strikes just the right balance by providing a succinct and substantive presentation of Ricoeur’s argument in *Time and Narrative*. . . . Teachers of Ricoeur’s work will appreciate Dowling’s ability to contextualize Ricoeur’s engagement with a wide range of his contemporaries, while scholars are likely to turn to it as a valuable reference point for their own engagements with specific issues in Ricoeur studies.”

*(Philosophy in Review)*

#### About the Author

**William C. Dowling** is University Distinguished Professor of English at Rutgers University. In literary theory, he is the author of *Jameson, Althusser, Marx: An Introduction to the Political Unconscious* and *The Senses of the Text: Intentional Semantics and Literary Theory*.

### Users Review

#### From reader reviews:

##### Stephen Hawkins:

As people who live in often the modest era should be change about what going on or facts even knowledge to make these people keep up with the era that is always change and make progress. Some of you maybe can update themselves by reading through books. It is a good choice to suit your needs but the problems coming to you actually is you don't know what one you should start with. This Ricoeur on Time and Narrative: An Introduction to Temps et récit is our recommendation to help you keep up with the world. Why, as this book serves what you want and need in this era.

##### David Black:

This Ricoeur on Time and Narrative: An Introduction to Temps et récit tend to be reliable for you who want to be a successful person, why. The reason of this Ricoeur on Time and Narrative: An Introduction to Temps et récit can be one of the great books you must have is giving you more than just simple looking at food but feed you actually with information that might be will shock your preceding knowledge. This book is actually handy, you can bring it just about everywhere and whenever your conditions at e-book and printed kinds. Beside that this Ricoeur on Time and Narrative: An Introduction to Temps et récit giving you an enormous of experience for instance rich vocabulary, giving you test of critical thinking that we all know it useful in your day task. So , let's have it and luxuriate in reading.

**Karen Schanz:**

The e-book with title Ricoeur on Time and Narrative: An Introduction to Temps et récit contains a lot of information that you can learn it. You can get a lot of help after read this book. This specific book exist new information the information that exist in this book represented the condition of the world today. That is important to you to be aware of how the improvement of the world. That book will bring you with new era of the internationalization. You can read the e-book on the smart phone, so you can read the item anywhere you want.

**Harrison Colon:**

A lot of people always spent their free time to vacation as well as go to the outside with them family members or their friend. Were you aware? Many a lot of people spent that they free time just watching TV, or maybe playing video games all day long. In order to try to find a new activity that's look different you can read the book. It is really fun to suit your needs. If you enjoy the book you read you can spent the whole day to reading a e-book. The book Ricoeur on Time and Narrative: An Introduction to Temps et récit it is very good to read. There are a lot of people that recommended this book. These were enjoying reading this book. If you did not have enough space to bring this book you can buy the particular e-book. You can moreover simply to read this book from the smart phone. The price is not to fund but this book offers high quality.

**Download and Read Online Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling  
#VX6SQA3C2TP**

# **Read Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling for online ebook**

Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling books to read online.

## **Online Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling ebook PDF download**

**Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling Doc**

**Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling MobiPocket**

**Ricoeur on Time and Narrative: An Introduction to Temps et récit By William C. Dowling EPub**