



The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai

By Rei Ryu Philippe Coupey

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The Song of the Wind in the Dry Tree: Commentaries on Dogen's Sansho Doe and Koun Ejo's Komyozo Zanmai By Rei Ryu Philippe Coupey

The Song of the Wind in the Dry Tree is a book of commentaries given by Zen Master Philippe Coupey from two 13th-century Japanese texts. In Part I, he's chosen twelve poems from the Sansho Doe, a collection of poetry composed by Master Dogen Zenji between 1245 and 1253. In Part II, Coupey comments on the complete text of Komyozo Zanmai, written in 1278 by Dogen's disciple and successor, Master Koun Ejo. Reciting and commenting on the sayings of the elders is a style of practice that Zen has fostered. Teachers in this tradition hold that ancient poems and writings actually transmit and enrich the fundamental teachings. These writings bring life and renewed vitality to authentic experiences of the Zen tradition, outside of time, to contemporary Zen practitioners. The author's fresh interpretation of these two classic texts should be taken as the resonance of an intimate and fundamental experience which, beyond space and time, is addressed to our heart, shedding light on our own quest and ratifying the discoveries that we may have made along the way. Clearly, then, the message of this book is not intended to come under the heading of scholarship or to add to our intellectual baggage, but to enrich our spiritual life. The twelve poems that Philippe Coupey has chosen from Dogen's Sansho Doe are clear and obvious observations of nature. They comprise a rich facet of Dogen's poetic sensitivity, set entirely in the immediacy of real life, a direct experience of ordinary consciousness. Dogen's poems refer to nature; nonetheless, they speak of the experience of awakening at every opportunity. "Even if [the poems of the Sansho Doe] refer to nature, to landscapes, seashores, the passing of springtime," Coupey tells us, "it is always consciousness that is the subject. Free, natural, ordinary consciousness that is neither for nor against." In Part II, Philippe Coupey's commentary on Ejo's teaching, Komyozo Zanmai, he explains that this timeless teaching is a pure jewel that encapsulates and exudes the purest essence of transmitted Zen. In Coupey's view, this 13th century treatise is absolutely not different from that which Zen disciples have received through the ages and are in turn, transmitting today. These sayings of the masters Dogen and Ejo, constitute a precious form of transmission. "This is how zazen, the Way, should be studied," Coupey asserts.

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Editorial Review

About the Author

Zen Master Rei Ryu Philippe Coupey is an American, and has been living in Paris for almost forty years. Educated at the Sorbonne, Coupey is a writer and a disciple of the deceased Japanese Soto Zen Master Taisen Deshimaru, continuing the daily practice he was taught. He directs a large European community of monks and nuns and is a member and officer of the International Zen Association founded by Master Deshimaru. Coupey is one of the principal Soto Zen teachers in Europe.

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On the russet leaves of the long winter month, The spotless snow softly sparkles Under the moon's rays
What words can express the inexpressible beauty? Of course, this is beautiful. But what is beautiful? It is not the snow that is beautiful. It is not the leaves that are attractive. It is not the moon that touches us so deeply, but everything together. It is our life in the sangha [the community of practitioners], it is our life in zazen [meditation], at work, with our families; it is our life on this earth that is beautiful, as long as we do not make a separation between "me" and "others" —which, however, certainly does not mean that we are all identical or that there are no differences between us. What words can express the inexpressible beauty? The expert in Buddhism cannot explain it, the artist cannot paint it and the scientist cannot measure it. Yet today, modern science manages to measure everything: the speed of consciousness, the speed of light. And through their telescopes, the scientists have arrived at a conclusion identical to the teaching of Zen and Buddha: Consciousness is more vast than the cosmos. So neither the expert in Buddhism, nor the painter, nor the scientist can truly transmit this inexpressible beauty. But the poet, even if he cannot express it, at least manages, like Master Daichi or Master Dogen, to preserve and contain it. That which can neither be indicated nor displayed can still be preserved.

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