



Themes of Contemporary Art: Visual Art after 1980

By Jean Robertson, Craig McDaniel



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Offering a unique thematic approach to recent art history, *Themes of Contemporary Art: Visual Art after 1980*, Third Edition, focuses on eight central ideas recurring in art over the past few decades: identity, the body, time, memory, place, language, science, and spirituality.

Featuring 160 vivid illustrations (23 in color and 137 in black and white), this wide-ranging introduction presents artworks that exemplify a variety of materials, techniques, theoretical viewpoints, and stylistic approaches, by artists from diverse ethnic, cultural, and geographic backgrounds.

Concise, engaging, and accessible, this thought-provoking volume challenges readers to think actively and critically about the ideas expressed in contemporary art.

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Bibliography

- Sales Rank: #389915 in Books
- Published on: 2012-06-01
- Original language: English
- Number of items: 1
- Dimensions: 7.40" h x .80" w x 9.20" l, 1.50 pounds
- Binding: Paperback
- 416 pages

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Review

"Provides an excellent foundation for bringing various ideas and artists into a class discussion. Each theme is covered from a wonderful variety of perspectives, there's an excellent selection of work and artists, and the overall organization of the material is strong. The book is extremely well written, with the chapters equally sophisticated and carefully presented."--Julie Alderson, *Humboldt State University*

"I recommend this book constantly. It is incredibly versatile and the list of artists from different cultures extensive. The authors are to be applauded for opening a dialogue about art that crosses media and geopolitical borders."--Connie Cortez, *Texas Tech University*

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