



Themes of Contemporary Art: Visual Art after 1980

By Jean Robertson, Craig McDaniel

Download now

Read Online ➔

Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel

Offering a unique thematic approach to recent art history, *Themes of Contemporary Art: Visual Art after 1980*, Third Edition, focuses on eight central ideas recurring in art over the past few decades: identity, the body, time, memory, place, language, science, and spirituality.

Featuring 160 vivid illustrations (23 in color and 137 in black and white), this wide-ranging introduction presents artworks that exemplify a variety of materials, techniques, theoretical viewpoints, and stylistic approaches, by artists from diverse ethnic, cultural, and geographic backgrounds.

Concise, engaging, and accessible, this thought-provoking volume challenges readers to think actively and critically about the ideas expressed in contemporary art.

 [Download Themes of Contemporary Art: Visual Art after 1980 ...pdf](#)

 [Read Online Themes of Contemporary Art: Visual Art after 198 ...pdf](#)

Themes of Contemporary Art: Visual Art after 1980

By Jean Robertson, Craig McDaniel

Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel

Offering a unique thematic approach to recent art history, *Themes of Contemporary Art: Visual Art after 1980*, Third Edition, focuses on eight central ideas recurring in art over the past few decades: identity, the body, time, memory, place, language, science, and spirituality.

Featuring 160 vivid illustrations (23 in color and 137 in black and white), this wide-ranging introduction presents artworks that exemplify a variety of materials, techniques, theoretical viewpoints, and stylistic approaches, by artists from diverse ethnic, cultural, and geographic backgrounds.

Concise, engaging, and accessible, this thought-provoking volume challenges readers to think actively and critically about the ideas expressed in contemporary art.

Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel

Bibliography

- Sales Rank: #389915 in Books
- Published on: 2012-06-01
- Original language: English
- Number of items: 1
- Dimensions: 7.40" h x .80" w x 9.20" l, 1.50 pounds
- Binding: Paperback
- 416 pages

 [Download Themes of Contemporary Art: Visual Art after 1980 ...pdf](#)

 [Read Online Themes of Contemporary Art: Visual Art after 198 ...pdf](#)

Download and Read Free Online Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel

Editorial Review

Review

"Provides an excellent foundation for bringing various ideas and artists into a class discussion. Each theme is covered from a wonderful variety of perspectives, there's an excellent selection of work and artists, and the overall organization of the material is strong. The book is extremely well written, with the chapters equally sophisticated and carefully presented."--Julie Alderson, Humboldt State University

"I recommend this book constantly. It is incredibly versatile and the list of artists from different cultures extensive. The authors are to be applauded for opening a dialogue about art that crosses media and geopolitical borders."--Connie Cortez, Texas Tech University

"Provides an excellent foundation for bringing various ideas and artists into a class discussion. Each theme is covered from a wonderful variety of perspectives, there's an excellent selection of work and artists, and the overall organization of the material is strong. The book is extremely well written, with the chapters equally sophisticated and carefully presented."--Julie Alderson, *Humboldt State University*

"I recommend this book constantly. It is incredibly versatile and the list of artists from different cultures extensive. The authors are to be applauded for opening a dialogue about art that crosses media and geopolitical borders."--Connie Cortez, *Texas Tech University*

About the Author

Jean Robertson is Professor of Art History at Herron School of Art and Design, Indiana University-Purdue University Indianapolis.

Craig McDaniel is Associate Dean and Director of Graduate Programs at Herron School of Art and Design, Indiana University-Purdue University Indianapolis.

Users Review

From reader reviews:

Tina Alley:

This book untitled Themes of Contemporary Art: Visual Art after 1980 to be one of several books this best

seller in this year, honestly, that is because when you read this book you can get a lot of benefit upon it. You will easily to buy this book in the book shop or you can order it by way of online. The publisher with this book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Mobile phone. So there is no reason for your requirements to past this reserve from your list.

Irene Howe:

Typically the book Themes of Contemporary Art: Visual Art after 1980 will bring one to the new experience of reading a new book. The author style to explain the idea is very unique. In the event you try to find new book to see, this book very acceptable to you. The book Themes of Contemporary Art: Visual Art after 1980 is much recommended to you to read. You can also get the e-book from your official web site, so you can more easily to read the book.

Michael Medellin:

Themes of Contemporary Art: Visual Art after 1980 can be one of your starter books that are good idea. All of us recommend that straight away because this reserve has good vocabulary that could increase your knowledge in words, easy to understand, bit entertaining but nevertheless delivering the information. The author giving his/her effort to get every word into enjoyment arrangement in writing Themes of Contemporary Art: Visual Art after 1980 nevertheless doesn't forget the main level, giving the reader the hottest as well as based confirm resource information that maybe you can be certainly one of it. This great information may drawn you into brand new stage of crucial considering.

Sharon Brogdon:

This Themes of Contemporary Art: Visual Art after 1980 is great book for you because the content that is full of information for you who have always deal with world and also have to make decision every minute. This particular book reveal it information accurately using great coordinate word or we can point out no rambling sentences in it. So if you are read it hurriedly you can have whole facts in it. Doesn't mean it only gives you straight forward sentences but tricky core information with wonderful delivering sentences. Having Themes of Contemporary Art: Visual Art after 1980 in your hand like obtaining the world in your arm, information in it is not ridiculous 1. We can say that no e-book that offer you world throughout ten or fifteen tiny right but this guide already do that. So , this is good reading book. Hello Mr. and Mrs. active do you still doubt which?

**Download and Read Online Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel
#KDOH5F679JQ**

Read Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel for online ebook

Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel books to read online.

Online Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel ebook PDF download

Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel Doc

Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel Mobipocket

Themes of Contemporary Art: Visual Art after 1980 By Jean Robertson, Craig McDaniel EPub