



# Breaking Bad: Critical Essays on the Contexts, Politics, Style, and Reception of the Television Series

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## Breaking Bad: Critical Essays on the Contexts, Politics, Style, and Reception of the Television Series From Lexington Books

Breaking Bad: *Critical Essays on the Contexts, Politics, Style, and Reception of the Television Series*, edited by David P. Pierson, explores the contexts, politics, and style of AMC's original series *Breaking Bad*. The book's first section locates and addresses the series from several contemporary social contexts, including neo-liberalism, its discourses and policies, the cultural obsession with the economy of time and its manipulation, and the epistemological principles and assumptions of Walter White's criminal alias Heisenberg. Section two investigates how the series characterizes and intersects with current cultural politics, such as male angst and the re-emergence of hegemonic masculinity, the complex portrayal of Latinos, and the depiction of physical and mental impairment and disability. The final section takes a close look at the series' distinctive visual, aural, and narrative stylistics. Under examination are *Breaking Bad*'s unique visual style whereby image dominates sound, the distinct role and use of beginning teaser segments to disorient and enlighten audiences, the representation of geographic space and place, the position of narrative songs to complicate viewer identification, and the integral part that emotions play as a form of dramatic action in the series.

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From Lexington Books Bibliography

- Sales Rank: #860724 in Books
- Published on: 2013-11-21
- Original language: English
- Number of items: 1
- Dimensions: 9.19" h x .89" w x 6.32" l, 1.05 pounds
- Binding: Hardcover
- 232 pages

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### Editorial Review

#### Review

This is a very good collection. (*Media Report*)

The book is useful for students and researchers interested in *Breaking Bad* and provides an excellent reading list for courses that analyze the series. Interdisciplinary in scope, the essays approach *Breaking Bad* from political economy, cultural, and aesthetic perspectives. . . . Pierson's anthology is a valuable first step in critical evaluations of *Breaking Bad*. The book's central strength is its interdisciplinary approach. . . . Pierson compiles a useful and thought-provoking collection in this anthology. Just as *The Sopranos* provoked substantial media scholarship about American culture, *Breaking Bad* will certainly inspire a wealth of academic work for students and researchers alike. Pierson's contribution is an admirable start. (*Critical Studies in Media Communication*)

#### About the Author

**David Pierson** is an associate professor of media studies and chair of the Department of Communication and Media Studies at the University of Southern Maine.

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