



Eero Saarinen: Shaping the Future

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From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630-foot-tall Gateway Arch in St. Louis, the iconic designs of Eero Saarinen (1910–1961) captured the aspirations and values of mid-20th-century America. Potent expressions of national power, these and other Saarinen-designed structures—including the GM Technical Center, Dulles International Airport, and John Deere headquarters—helped create the international image of the United States in the decades following World War II.

Eero Saarinen: Shaping the Future offers a new and wide-ranging look at the entire scope of Saarinen's career. This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office, and includes the most complete portfolio of Saarinen's projects to date—a chronological survey of more than 100 built and unbuilt works, previously unpublished photographs, plans, and working drawings.

Lavishly illustrated, this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice. In his search for a richer and more varied modern architecture, Saarinen became one of the most prolific and controversial practitioners of his time.

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Eero Saarinen: Shaping the Future From Yale University Press Bibliography

- Sales Rank: #1119984 in Books
- Published on: 2006-11-01
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 12.02" h x 1.58" w x 9.38" l, 5.00 pounds
- Binding: Hardcover
- 408 pages

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Editorial Review

From Publishers Weekly

Far from a household name, Saarinen's works are nonetheless internationally recognizable icons. His Gateway Arch towers 630 feet above St. Louis, welcoming visitors from across the mighty Mississippi River; the cascading vaults of his TWA terminal at JFK airport greet guests from afar. In many ways, Saarinen's architecture conveys his own experience as an immigrant in the United States; originally from Finland, Saarinen set foot in America in 1923. This elegant compendium provides a lavish array of photographs and sketches of his work, as well as an impressive collection of essays by leading architects and academics. Renowned historian Vincent Scully, for example, addresses Saarinen's role in defining modern architecture in America: by seeing the nation through foreign eyes, he writes, Saarinen understood the responsibility incumbent upon empire. This book demonstrates the many ways Saarinen, and the school of young architects from his office-Pelli, Roche and Venturi, each of them an immigrant or the child of one-hasn't just brought a unique viewpoint to bear on his adopted home, but has changed the way America views itself.

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About the Author

Eeva-Liisa Pelkonen is assistant professor of architecture at Yale University, and the author of *Achtung Architecture!* **Donald Albrecht** is an independent curator and Curator of Architecture and Design at the Museum of the City of New York. His books include *The Work of Charles and Ray Eames: A Legacy of Invention*. **Mark Coir** is the director of Archives of Cranbrook Educational Community in Bloomfield Hills, Michigan. **Sandy Isenstadt** is assistant professor of art history at Yale University. **Reinhold Martin** is associate professor at the Graduate School of Architecture, Planning, and Preservation, Columbia University. **Will Miller** is chairman and CEO of Irwin Financial Corporation in Columbus, Indiana. **Vincent Scully** is Sterling Professor Emeritus of the History of Art at Yale University.

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