



Interpreting the Play Script: Contemplation and Analysis

By Anne Fliotsos

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One type of analysis cannot fit every play, nor does one method of interpretation suit every theatre artist or collaborative team. This is the first text to combine traditional and non-traditional models, giving students a range of tools with which to approach different kinds of performance.

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Interpreting the Play Script: Contemplation and Analysis By Anne Fliotsos Bibliography

- Sales Rank: #186721 in Books
- Published on: 2011-08-15
- Released on: 2011-09-27
- Original language: English
- Number of items: 1
- Dimensions: 7.84" h x .33" w x 4.99" l, .35 pounds
- Binding: Paperback
- 136 pages

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Editorial Review

Review

"Interpreting the Playscript has a great deal to offer teachers and students interested in analyzing contemporary plays that do not use traditional forms. It is the first book I have seen that devotes significant space to identifying serious methods of analyzing unconventional plays, alongside the most useful methods of traditional script analysis. I have long been looking for just such a text to use in my courses - one that helps to rigorously develop the artist's response to a script." - Shelley Orr, Lecturer, San Diego State University and Past President, Literary Managers and Dramaturgs of the Americas

"I am convinced that this book will become an important text for studies in play and script analysis. It promises to draw in various levels of students and theatre practitioners because of its unique introduction of inner contemplation via Zen philosophy and practice. It also lays possibly new and interesting groundwork for further exploration into successful script analysis and acting." -- Gail Medford, Professor of Theatre Arts, Bowie State University

Review

'Interpreting the Play Script: Contemplation and Analysis's brevity, affordability, and accessibility testify to its author's ability to synthesize vast quantities of information across diverse disciplines by contemplating, interpreting, analyzing, and, ultimately, creating new and exciting approaches to play analysis and production.' - Anne Fletcher, Theatre Topics

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About the Author

ANNE FLIOTSOS is Associate Professor of Theatre at Purdue University, USA. Her publications include *Teaching Theatre Today: Pedagogical Views of Theatre in Higher Education* (2nd edition) and *American Women Stage Directors of the 20th Century*.

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