

Introduction to Medieval Europe 300–1500

By Wim Blockmans, Peter Hoppenbrouwers

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Introduction to Medieval Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history. Covering themes as diverse as barbarian migrations, the impact of Christianization, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages, the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World.

Now in full colour, this second edition contains a wealth of new features that help to bring this fascinating era to life, including:

- A detailed timeline of the period, putting key events into context
- Primary source case boxes
- Full colour illustrations throughout
- New improved maps
- A glossary of terms
- Annotated suggestions for further reading

The book is supported by a free companion website with resources including, for instructors, assignable discussion questions and all of the images and maps in the book available to download, and for students, a comparative interactive timeline of the period and links to useful websites. The website can be found at www.routledge.com/cw/blockmans.

Clear and stimulating, the second edition of *Introduction to Medieval Europe* is the ideal companion to studying Europe in the Middle Ages at undergraduate level.

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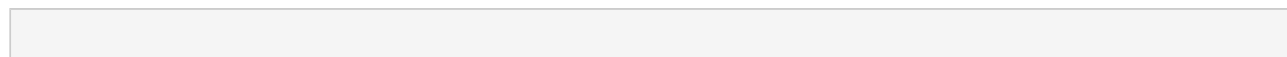
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Editorial Review

Review

"Introduction to Medieval Europe provides an excellent overview into the fascinating world of the Middle Ages. It covers issues such as mentalities of men and women as well as giving an insight into the world of medieval politics. Included is a thought-provoking chapter on continuities which provides a new framework for the understanding of a world distant to us both in time and place."

Thomas Småberg, Malmö University, Sweden

"This is an extraordinarily wide-ranging introduction, covering Europe in its broadest sense from the British Isles to Turkey. It not only explains the political, intellectual and religious developments that occurred between the late Roman period and the Reformation but it also gives an insight into what life must have been like for most people. An essential first port of call for anyone wishing to understand the Middle Ages."

Jonathan Harris, Royal Holloway University, UK

"The particular strength of this new edition of *Introduction to Medieval Europe 300-1550* is the authors' ability to trace the development and transformation over time of large scale social, economic, and religious structures and mentalities. How did pagans become Christians? How did slaves and peasants become serfs? How did armed horsemen become knights? Few if any other textbooks at this level can offer students such a sure guide along the path to understanding how the outlines of medieval society took shape."

Sean Field, University of Vermont, USA

"This commendably clear and concise overview of the medieval period should be essential reading for all students coming to the subject for the first time. The coverage of social, economic and intellectual themes is particularly strong. Readers will appreciate the profusion of maps, diagrams and other illustrations which buttress the text."

Simon Barton, University of Exeter, UK

"In their new edition on the Middle Ages, Blockmans and Hoppenbrouwers offer a rich, accessible, and valuable resource for students and lecturers of medieval history alike. With its expanded list of tables, figures, illustrations, color maps, primary source boxes, and annotated bibliographies, this revised text is a must-have for anyone interested in the formation of pre-modern Europe. Through a careful re-organization of materials and an extended treatment of the period along sensible thematic and chronological lines, this work will continue to reign among the leading introductory surveys on the medieval world."

Kriston Rennie, University of Queensland, Australia

"In the crowded field of historical surveys of medieval Europe, Blockmans and Hoppenbrouwers have managed to produce something distinctive and original. Their book gives a clear, well-written overview of the political, social, economic and artistic developments in these important centuries with helpful explanations of technical terms and good suggested further reading. Eastern Europe is given full weight and thoughtful illustrations give valuable insights into a culture more visual than literate. But more than this the authors demonstrate why medieval Europeans deserve to be studied, their influence on later times and different places, how many of our own preoccupations derive from theirs. Blockmans and Hoppenbrouwers make the European Middle Ages not just fascinating, but relevant as well."

Andrew Roach, University of Glasgow, UK

"This is a work that helps its reader to grasp the defining contours of medieval history, without being subjected to a whirlwind of narrative detail. It is refreshing in its pan-European scope, bringing Lithuania to stand alongside France, and in its effective location of key issues in broader frameworks of change and continuity. Most of all, it treats the alterity of the Middle Ages on its own terms – and explains just what it is that makes understanding that fundamentally different world quite so interesting and worthwhile."

Stephen Mossman, University of Manchester, UK

"Blockmans and Hoppenbrouwers' has established itself as the classic survey in English on the Latin West in the Middle Ages. The second edition is even more commendable: the book's unique European perspective has been improved by situating the Latin West within neighbouring cultures and suggesting new ways of integrating European historiography. This is an indispensable starting point for students, scholars and, indeed, for any audience that wishes to familiarise itself with the essential European dimension of the history of the Latin West between 300 and 1500."

Martial Staub, University of Sheffield, UK

About the Author

Wim Blockmans is Professor Emeritus of Medieval History at the University of Leiden.

Peter Hoppenbrouwers is Professor of Medieval History at the University of Leiden.

Users Review

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