



The Japanese Film: Art and Industry (Expanded Edition)

By Joseph L. Anderson, Donald Richie

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Tracing the development of the Japanese cinema from 1896 (when the first Kinetoscope was imported) through the golden ages of film in Japan up to today, this work reveals the once flourishing film industry and the continuing unique art of the Japanese film. Now back in print with updated sections, major revaluations, a comprehensive international bibliography, and an exceptional collection of 168 stills ranging over eight decades, this book remains the unchallenged reference for all who seek a broad understanding of the aesthetic, historical, and economic elements of motion pictures from Japan.

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Editorial Review

Amazon.com Review

After the Americans, the Japanese have probably produced the most original, complex, and entertaining films in the international cinema. Anderson and Ritchie tell the story of the Japanese film from a number of different perspectives. Beginning with a compelling chronological overview, they go on to describe Japanese film through its various techniques, its directors, its actors and its audiences. Few industries have had a more fascinating history and Anderson and Ritchie do it justice in this fine and informative book.

Review

"[F]ar and away the most important text in its field, and the additions to the pioneering work have greatly increased its value."--**Audie Bock, *Film Quarterly***

From the Back Cover

"The definitive study in any Western language of the Japanese cinema. The Anderson-Richie book has classic status."--**David Bordwell, University of Wisconsin at Madison**

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