



A Chess Opening Repertoire for Blitz & Rapid: Sharp, Surprising and Forcing Lines for Black and White

By Evgeny Sveshnikov, Vladimir Sveshnikov

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Playing blitz is one of the great joys in every chess player's life. In modern times, faster time controls have become more important than ever. Every day, innumerable numbers of rated blitz and rapid games are being played in online and over-the-board competitions and championships.

In blitz, even more than in 'classical chess', it is important to make the right decisions quickly and almost instinctively. That is why world-famous opening expert Grandmaster Evgeny Sveshnikov and his son, International Master Vladimir Sveshnikov, have created a chess opening repertoire for club players that is forcing, both narrow and deep, and aggressive.

The aim is to be in control as much as possible. You want to be the one who decides which opening is going to be played, you want to dictate the technical and strategic choices. And you want to keep the pressure, increasing your opponent's chances to stumble.

In designing their repertoire, father and son Sveshnikov have made a crucial choice: they do not want you to end up in positions where finding the theoretically best move is all-important, but in positions where it is relatively easy to keep finding the moves with the greatest practical effect and use.

If you play the lines the Sveshnikovs have selected, your results will improve. You may even end up playing their variations in 'slow chess' as well.

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Editorial Review

Review

"Exactly the book that many players could do with on the bookshelves (...) Many amateurs need some easy-to-learn, but challenging systems that create problems for their opponents rather than themselves.. The whole project is such a clever idea: Why hadn't anyone else thought of this before? ...If you play Rapid or Blitz it's definitely worth getting even if you use only 10% of the material." (Glenn Flear, Grand Master, author of "Starting Out: Open Games")

"Father and son Sveshnikov provide the reader with a well-thought-out and creative repertoire concept. One of the best off-beat repertoire books!" (*Elburg Chess Reviews*)

"I think it's safe to say the following about all of their repertoire choices: (1) They are fundamentally sound...(2) They all lead to interesting, complicated and non-traditional positions (3) None of them is maximalist: Black is unlikely to equalize and White is unlikely to obtain a theoretical advantage against a well-prepared opponent...There is lots of analysis AND lots of explanatory text." (Dennis Monokroussos *The Chess Mind*)

"If the prospective reader is interested in getting away from the main lines, and playing a series of openings that are often underestimated, then this book provides plenty of suitable ammunition." (Paul Hopwood *CHESS Magazine*)

About the Author

Grandmaster Evgeny Sveshnikov is one of the most respected chess opening experts in the world. He recently published the bestselling opening monographs 'The Complete c3 Sicilian', 'The Grand-Prix Attack' and 'Sveshnikov vs the Anti-Sicilians'. His son, International Master Vladimir Sveshnikov is an experienced chess trainer.

Users Review

From reader reviews:

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Will Cathcart:

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