



Anne Rice: A Critical Companion (Critical Companions to Popular Contemporary Writers)

By Jennifer Smith

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Anne Rice's fame rests on her supernatural tales, but she is far more than a horror novelist. She goes beyond the genre by changing the classic horror stories into myths, fairy tales, and nightmares in order to explore philosophical questions of life, death, evil, and the meaning of existence. This is the most up-to-date analysis of her work and includes individual chapters on each of her vampire, witch, and mummy novels, including her most recent, *Memnoch the Devil* (1995). A perfect companion for students and Anne Rice fans, this study also features a biographical chapter and a chapter which discusses her use of the supernatural, horror, and fantasy genres.

Smith shows how Rice's five vampire novels interweave to form a complete mythology, a layered universe with its own history and rules, in which her characters act out the question of what it means to be human in an increasingly inhuman world. In the three Witches Chronicles, Smith shows how Rice explores the meaning of power, sexuality, family, and womanhood in the 20th century. Each novel is examined in a separate chapter with subsections on point of view, plot, character, theme, and literary device. Each novel is also examined from an alternative critical approach, such as psychological, myth, and feminist criticism, which offers the reader an alternative perspective from which to read the novel. A complete bibliography of Rice's work, general criticism and biographical sources, and listings of reviews of each novel complete the work. For fans and students, this is the perfect companion to Anne Rice's fiction and is a necessary purchase by secondary school and public libraries.

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Editorial Review

From the Back Cover

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About the Author

Jennifer Smith is a candidate for a PhD in English and a Masters of Fine Arts degree in fiction at Ohio State University. She is writing her dissertation on the strategic use of humor in 20th-century Western women's popular literature. She is the author of eight romance novels. Her first mainstream novel is to be published in 1997.

Users Review

From reader reviews:

Edward Peterson:

Book is written, printed, or created for everything. You can recognize everything you want by a book. Book has a different type. To be sure that book is important point to bring us around the world. Close to that you can your reading expertise was fluently. A book *Anne Rice: A Critical Companion (Critical Companions to Popular Contemporary Writers)* will make you to become smarter. You can feel considerably more confidence if you can know about almost everything. But some of you think that will open or reading a new book make you bored. It is not make you fun. Why they may be thought like that? Have you seeking best book or suited book with you?

Mary Oropeza:

The book untitled *Anne Rice: A Critical Companion (Critical Companions to Popular Contemporary Writers)* contain a lot of information on the idea. The writer explains the woman idea with easy means. The language is very easy to understand all the people, so do definitely not worry, you can easy to read the item. The book was compiled by famous author. The author gives you in the new age of literary works. You can actually read this book because you can please read on your smart phone, or device, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can open their official web-site in addition to order it. Have a nice examine.

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