



David Wojnarowicz: Brush Fires in the Social Landscape: Twentieth Anniversary Edition

By David Wojnarowicz

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David Wojnarowicz's use of photography, often done in conjunction with writing or painting, was extraordinary—as was his way of addressing the AIDS crisis and issues of censorship and homophobia. *Brush Fires in the Social Landscape*, begun in collaboration with the artist before his death in 1992 and first published in 1994, engaged what Wojnarowicz would refer to as his *tribe* or community. Contributors—from artist and writer friends such as Karen Finley, Nan Goldin, Kiki Smith, Vince Aletti, C. Carr and Lucy R. Lippard, to David Cole, the lawyer who represented him in his case against Donald Wildmon and the American Family Association—together offer a compelling, provocative understanding of the artist and his work. *Brush Fires* is also the only book that features the breadth of Wojnarowicz's work with photography. Now, on the twentieth anniversary of *Brush Fires*, when interest in the artist's work has increased exponentially, this expanded and redesigned edition of this seminal publication puts the work in front of an audience all over again while maintaining the integrity of the original. Through the lens of various contributors, the book addresses Wojnarowicz's profound legacy: the relentless censorship and ethical issues, alongside his aesthetic brilliance, courage and influence.

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Editorial Review

Review

In Aperture's new and expanded 20th-anniversary rerelease, Brush Fires in the Social Landscape retains every bit of the high-intensity rage, sadness, and fear that Wojnarowicz's work always had. With its focus on prejudice against gays during the time of the AIDS crisis, Wojnarowicz's work could easily feel like a time capsule, but it doesn't. —ARTnews

It is potent, subversive, and heartbreaking —American Photo

The word undone attests to his capacity for making an emotional connection with viewers, but also to the magical way in which his art seems even now to rewrite the world by restoring that which has been written out of history. —Bookforum

Although artist David Wojnarowicz died in 1992, his works seems to have colored the complete decade of the '90s. His incendiary take on AIDS, censorship, and homophobia gave a visual momentum to a rising revolution of political and activist art and demonstration. —Advocate

In Aperture's new and expanded 20th-anniversary rerelease, Brush Fires in the Social Landscape retains every bit of the high-intensity rage, sadness, and fear that Wojnarowicz's work always had. —Art News

The artist's use of photography, at times in conjunction with text and painting, was extraordinary, as was his unprecedented way of addressing the AIDS crisis and issues of censorship, homophobia, and narrative. —The New York Public Library

From the Back Cover

Twentieth Anniversary Edition

David Wojnarowicz's use of photography was remarkably innovative, as was his unprecedented way of addressing the AIDS crisis and issues of censorship, homophobia, and narrative. *Brush Fires in the Social Landscape* began in collaboration with the artist before his death in 1992 and first published in 1994, engaged those who Wojnarowicz would refer to as his *tribe* or community. Now, on the twentieth anniversary of *Brush Fires*, when interest in the artist's work has increased exponentially, Aperture has expanded and redesigned this seminal publication to be even more inclusive. It is the only book that features the breadth of Wojnarowicz's work with photography. The contributors—from artist and writer friends to the lawyer who represented him in his case against Donald Wildmon and the American Family Association, to the next generation of artists who were influenced by Wojnarowicz's sensibility—together offer a compelling, provocative understanding of the artist and his work.

Contributors include: Vince Aletti, Barry Blinderman, Cynthia Carr, David Cole, Shannon Ebner, Leonard Fink, Karen Finley, Nan Goldin, Félix Guattari, Wade Guyton, Melissa Harris, Elizabeth Hess, Tessa Hughes-Freeland, Peter Hujar, Fran Lebowitz, Lucy R. Lippard (introduction), Sylvère Lotringer, Carlo McCormick, Henrik Olesen, Wendy Olsoff, Adam Putnam, Tom Rauffenbart, James Romberger, Emily Roysdon, Marion Scemama, Gary Schneider, Amy Scholder, Kiki Smith, Andreas Sterzing, Zoe Strauss, Marvin J. Taylor, Lynne Tillman, and Wolfgang Tillmans.

Users Review

From reader reviews:

Ellen Wirth:

As people who live in often the modest era should be up-date about what going on or data even knowledge to make these individuals keep up with the era which is always change and move forward. Some of you maybe may update themselves by studying books. It is a good choice in your case but the problems coming to anyone is you don't know what one you should start with. This David Wojnarowicz: Brush Fires in the Social Landscape: Twentieth Anniversary Edition is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

Raymond Llamas:

A lot of people always spent their own free time to vacation as well as go to the outside with them family members or their friend. Are you aware? Many a lot of people spent these people free time just watching TV, or even playing video games all day long. If you would like try to find a new activity this is look different you can read a new book. It is really fun for yourself. If you enjoy the book which you read you can spent all day long to reading a guide. The book David Wojnarowicz: Brush Fires in the Social Landscape: Twentieth Anniversary Edition it is very good to read. There are a lot of individuals who recommended this book. These were enjoying reading this book. In the event you did not have enough space to develop this book you can buy the e-book. You can m0ore easily to read this book from a smart phone. The price is not too costly but this book features high quality.

Suzanne Cicero:

The book untitled David Wojnarowicz: Brush Fires in the Social Landscape: Twentieth Anniversary Edition contain a lot of information on the item. The writer explains the girl idea with easy means. The language is very simple to implement all the people, so do definitely not worry, you can easy to read it. The book was compiled by famous author. The author will bring you in the new time of literary works. You can read this book because you can read more your smart phone, or model, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can open up their official web-site and also order it. Have a nice go through.

Brian Smith:

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