



Don Quixote de la Mancha (Oxford World's Classics)

By Miguel de Cervantes Saavedra

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Don Quixote, originally published in two parts in 1605 and 1615, stands as Cervantes' belated but colossal literary success. A work which has achieved mythic status, it is considered to have pioneered the modern novel. Don Quixote, a poor gentleman from La Mancha, Spain, entranced by the code of chivalry, seeks romantic honor through absurd and fantastic adventures. His fevered imagination turns everyday objects into heroic opponents and stepping stones to greater glory; each exploit serves as a comic, yet disturbing commentary on the psychological struggle between reality and illusion, fact and fiction. This celebrated translation by Charles Jarvis offers a new introduction and notes which provide essential background information.

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Editorial Review

Review

'This modernized version of Jarvis is attractive and readable.' Times Literary Supplement

Language Notes

Text: English (translation)

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About the Author

Translated by Charles Jarvis, and edited with an Introduction by E. C. Riley, Professor Emeritus of Hispanic Studies, University of Edinburgh

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