



Super-Cannes: A Novel

By J. G. Ballard

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Super-Cannes: A Novel By J. G. Ballard

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity.

Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence.

Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

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Super-Cannes: A Novel By J. G. Ballard Bibliography

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Editorial Review

From Publishers Weekly

The connoisseur of the bizarre (Cocaine Nights, The Atrocity Exhibition, etc.) turns his attentions to the globalized corporate elite in his 26th book. Crippled aviator Paul Sinclair ("I counted the titanium claws that held the kneecap together") accompanies his young wife, Jane, to her new posting at a luxurious corporate park on the French Riviera. A manicured paradise of multinational conglomerate HQs and their executives' villas, Eden-Olympia (which the author has modeled on the current business parks of Antibes-les-Pins and Sophia-Antipolis) is managed by a seductive yet sinister psychiatrist named Wilder Penrose, who ensconces the Sinclairs in the house of a former local doctor named Greenwood, who one day went on a suicidal murder spree, leaving 10 dead. In short Ballard-esque order, the Sinclairs become estranged from one another: Jane falls into heroin-fueled m,nages with the Belgian couple next door; Paul takes up tranquilizers and trysts with an Eden-Olympia vamp. Paul becomes obsessed with unraveling the mystery of the massacre, coming almost to identify with Greenwood. His efforts eventually reveal the horrifying true nature of Eden-Olympia, where the most bestial drives of corporate executives are harnessed in Brownshirt-style "therapy sessions" to create optimum working efficiency. Paul's collision course with the psychopathic Penrose is a new twist on Ballard's weird neo-romanticism, whereby our self-defining "latent psychopathy" is put to use to save society rather than to revel in hedonistic defiance of it (... la Crash). Ballard actually seems to have penned a story with a clear-cut hero (if the reader overlooks Paul's drug use and pedophilic urges) and villain ("I don't want to start a race war or not yet"), with the fate of civilization in the balance. This novel, for all the author's trademark grotesqueries, may be Ballard's most commercially viable yet. Author tour.

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From Library Journal

In a slightly surreal fantasia that is still too close for comfort, Ballard (Empire of the Sun) has seen the future and it is not fun. Eden-Olympia on France's C?te d'Azur is a multinational business park where families live in cloistered comfort and happily work, work, work. A snake has intruded in Eden, however; a young doctor has run amok and shot several people to death before being killed himself. A waiflike British doctor named Jane Sinclair has agreed to take his place and heads to Eden-Olympia with Paul, her much older husband. Paul, who narrates the proceedings, investigates the doctor's death and soon realizes that, with blessings from on high, the park's corporate overachievers have learned to relieve stress by indulging in various forms of increasingly ugly antisocial behavior. Ballard quickly and effectively makes the point that corporatism has crushed our souls, then spends an awful lot of time reaching the conclusion, when all the evil machinations at Eden-Olympia come out. Some readers will get tired of waiting and will find it hard to believe that Paul and Jane didn't duck out sooner. Those who persevere, however, will find the final pages persuasive and gripping. For larger fiction collections. Barbara Hoffert, "Library Journal"

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Review

"Each page, and this is a page-turner, might have the mind's knees knocking, the mind's flesh horripitating... Super-Cannes confirms J. G. Ballard's substantial place in contemporary fiction." —*The Washington Times*

"Ballard's prose is seductive and pellucid and his stories compelling....Spiked with...gnomic dialogue and black, black humor, this book is also a captivating Chandlerian mystery." —*The Washington Post Book*

World

“Ballard’s fictional world [is] like no one else’s.” —*The Atlantic Monthly*

“Ballard is our poet laureate of Modernism’s dead zones.... [Super-Cannes] achieves a brilliant, thorny ambiguity—the kind that lodges splinterlike in your imagination, and refuses to come loose.” —*LA Weekly*

“Rarely has his vision been so total, his creation so complete. Super-Cannes is as good as anything that Ballard has done before, and considering the work which that bland statement encompasses, it’s the highest possible praise.” —*Star Tribune* (Minneapolis)

“One of his finest.” —*San Francisco Chronicle*

Users Review

From reader reviews:

Kate Word:

Have you spare time for just a day? What do you do when you have more or little spare time? Sure, you can choose the suitable activity for spend your time. Any person spent their own spare time to take a wander, shopping, or went to the actual Mall. How about open or perhaps read a book eligible Super-Cannes: A Novel? Maybe it is to get best activity for you. You realize beside you can spend your time using your favorite's book, you can wiser than before. Do you agree with their opinion or you have other opinion?

Janice Smith:

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Travis Smith:

As people who live in typically the modest era should be change about what going on or data even knowledge to make them keep up with the era which is always change and move ahead. Some of you maybe will update themselves by looking at books. It is a good choice for yourself but the problems coming to you is you don't know what kind you should start with. This Super-Cannes: A Novel is our recommendation to make you keep up with the world. Why, because this book serves what you want and want in this era.

Walter Burchett:

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