



Vertigo (Philosophers on Film)

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Released in 1958, *Vertigo* is widely regarded as Alfred Hitchcock's masterpiece and one of the greatest films of all time. This is the first book devoted to exploring the philosophical aspects of *Vertigo*. Following an introduction by the editor that places the film in context, each chapter reflects upon Hitchcock's film from a philosophical perspective. Topics discussed include:

- memory, loss, memorialisation, and creativity
- mimetic or representational art and art as magic
- the nature of romantic love
- gender, sexual objectification, and identity
- looking, "the gaze", and voyeurism
- film and psychoanalysis
- fantasy, illusion, and reality
- the phenomenology of colour.

Including annotated further reading at the end of each chapter, this collection is essential reading for anyone interested in *Vertigo*, and an ideal resource for students of film and philosophy.

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Editorial Review

Review

"Was Hitchcock merely a master of suspense, or as his French critics believed, also a master of ideas? This volume of stimulating, philosophically inclined interpretations of his magnificent film *Vertigo* proves that the French were right." - *Richard Allen, New York University, USA*

"*Vertigo* is arguably Hitchcock's masterpiece. This valuable collection helps reveal the many respects in which it is also his most philosophically engaging film." - *Paul Muench, University of Montana, USA*

"Although there is already a prodigious amount of Hitchcock scholarship available, *Vertigo: Philosophers on Film* is a welcome contribution to the field due to the quality of writing, the variety of issues explored, and the diversity of interpretations offered by the authors. This is a must read volume for any Hitchcock lover." -*Erin Bradfield, Sewanee: The University of the South, USA*

About the Author

Katalin Makkai is Junior Professor of Philosophy at ECLA of Bard, Berlin (Germany). She is the author of "Kant on Recognizing Beauty," which appeared in *European Journal of Philosophy*.

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