



When Harlem Was in Vogue

By David Levering Lewis

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"A major study...one that thoroughly interweaves the philosophies and fads, the people and movements that combined to give a small segment of Afro America a brief place in the sun."—*The New York Times Book Review*.

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When Harlem Was in Vogue By David Levering Lewis Bibliography

- Sales Rank: #153203 in Books
- Published on: 1997-06-01
- Released on: 1997-06-01
- Original language: English
- Number of items: 1
- Dimensions: 7.78" h x .91" w x 5.09" l, .66 pounds
- Binding: Paperback
- 448 pages

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Editorial Review

From Library Journal

"Lewis summons back the spirit and substance of New York City's black center during its best years," said LJ's reviewer (LJ 3/15/81). The author traces the history of blacks in Harlem from 1905, when they began moving uptown, to the riot of 1935. Another natural for Black History Month, this "gem of a book" remains "highly recommended."

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Review

"A masterly book, it is the most unusual and authoritative work on the art and politics of the Harlem renaissance era. This volume is in the Lewis style: elegant prose based upon solid and voluminous research."--Kenneth R. Janken, *University of North Carolina*

"This book is a thoroughly documented text that is an excellent reference text for students studying any of the literary, social, economic, political or intellectual aspects of the Harlem Renaissance period in Black culture."--Dr. Pearlie Peters, *Rider College*

"It was an extremely well-written, informative, and exciting book. I highly recommend its use for courses on the Harlem Renaissance, or upon Afro-American history in general."--Richard Berkley, *New York Univ.*

"A major study...one that thoroughly interweaves the philosophies and fads, the people and movements that combined to give a small segment of Afro-America a brief place in the sun."--Jim Haskins, *The New York Times Book Review*

"A brilliant work....As an interpretation of one of America's major eras, it should be indispensable for the student of America's 1920s and exciting for any reader."--Darwin T. Turner, *The Washington Post Book World*

"[Lewis'] courageously brilliant, often witty, and beautifully clear book will become definitive for at least fifty years."--*Choice*

"From the social forums to the street-corner radicals, the the jazz clubs, and the white visitors, Lewis leaves a stirring impression....A gem of a book."--*Library Journal*

"In this thorough, penetrating study, [Lewis] examines not only the glittery surface of 'Afro-America's Paris'-the parties and cabarets that sent whites uptown in search of 'the exotic and forbidden'--but also the complex mix of people and circumstances that fostered extraordinary black achievements in writing, music, and art."--*Publishers Weekly*

"Lewis's book brings [Harlem's] past alive again."--*The Smithsonian*

"A brilliant socio-historical study that recaptures the verve and magic of those fascinating years."--Arthur P. Davis, *Howard University*

About the Author

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David Levering Lewis is Martin Luther King, Jr. Professor of History at Rutgers, The State University of New Jersey, New Brunswick. He is the author of several books, including *King: A Biography*, *The Race to Fashoda: European Colonialism and African Resistance in the Scramble for Africa*, and a forthcoming volume, *The Life and Times of W.E.B. Du Bois*.

Users Review

From reader reviews:

Henry Major:

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