



Ambiguity in Star Wars and Harry Potter: A (Post)Structuralist Reading of Two Popular Myths (Cultural and Media Studies)

By Christina Flotmann

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The study combines theories of myth, popular culture, structuralism and poststructuralism to explain the enormous appeal of Star Wars and Harry Potter. Although much research already exists on both stories individually, this book is the first to explicitly bring them together in order to explore their set-up and the ways in which their structures help produce ideologies on gender and ethnicity. Hereby, the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre. It addresses academic audiences and all those wishing to approach the tales from a fresh angle.

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About the Author

Christina Flotmann teaches English Literary and Cultural Studies at the University of Paderborn. Her research interests include contemporary popular culture and the Victorian era.

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