



## Candy Girl: A Year in the Life of an Unlikely Stripper

By *Diablo Cody*

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### **Candy Girl: A Year in the Life of an Unlikely Stripper** By *Diablo Cody*

Decreed by David Letterman (tongue in cheek) on CBS TV's *The Late Show* to be the pick of "Dave's Book Club 2006," *Candy Girl* is the story of a young writer who dared to bare it all as a stripper. At the age of twenty-four, Diablo Cody decided there had to be more to life than typing copy at an ad agency. She soon managed to find inspiration from a most unlikely source— amateur night at the seedy Skyway Lounge. While she doesn't take home the prize that night, Diablo discovers to her surprise the act of stripping is an absolute thrill.

This is Diablo's captivating fish-out-of-water story of her yearlong walk on the wild side, from quiet gentlemen's clubs to multilevel sex palaces and glassed-in peep shows. In witty prose she gives readers a behind-the-scenes look at this industry through a writer's keen eye, chronicling her descent into the skin trade and the effect it had on her self-image and her relationship with her now husband.

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## **Candy Girl: A Year in the Life of an Unlikely Stripper By Diablo Cody Bibliography**

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### Editorial Review

#### From Publishers Weekly

Why, you might ask, would a healthy, college-educated young woman start stripping for a living, when she could work in a nice, clean office? Cody, now an arts editor for Minneapolis's alternative weekly, had spent her whole life (all 24 years) "choking on normalcy, decency and Jif sandwiches with the crusts amputated." When she moved from Chicago to Minnesota to live with the new boyfriend she'd found on the "World Wide Waste of Time," she took a job at an ad agency—a setup with good "*porn shui*" (desk well angled for undetected online porn surfing) but not much else. Attracted by a local bar's amateur stripping contest, Cody soon moved from stage stripping to lap dancing, from tableside to bedside customer service and, finally, peep-show sex. Removing her clothes and dry-humping strangers in sex clubs had become her way of escaping premature respectability. Quite inexplicably, her boyfriend was completely cool with her new occupation, even joining her on occasional sex jaunts. When the inevitable burnout set in, Cody switched to phone sex, until that, too, got old, and the 9-to-5 straight world beckoned. Cody's so alarmingly entertaining, readers will wish the book were longer, though they'll be glad it ends before anything really ugly happens.

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#### From Booklist

A copy typist by day in Minnesota, Cody was hardly a likely candidate for entering an amateur stripping contest. But her curiosity got the best of her and, encouraged by her boyfriend, enter she did. The contest left her with an increased curiosity about the profession, and Cody decided to take an evening job stripping at Schieks, a local club. There Cody learns the ins and outs of stripping--how to catch a client's attention, how much the house takes, how some nights are highly profitable and others leave a stripper in debt to the club. Eventually Cody outgrows Schieks and moves on to Deja Vu, a bigger club that's much faster paced. A promotion at her day job forces her to give up stripping temporarily, but before long she's back in the adult entertainment business, this time stripping behind glass in an emporium. Cody's lively romp through the adult entertainment business is bound to appeal to those wanting a peek inside the inner workings of the sex industry. *Kristine Huntley*

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#### Review

Good, frothy fun. . . . For those of us who have stared, transfixed, from a distance, wondering how the air is up there, *Candy Girl* is a bracing lungful. (*Los Angeles Times*)

Diablo Cody is to stripping what Chuck Klosterman is to pop culture and Sarah Vowell is to American history. . . . *Candy Girl* is fiendishly funny, muscle-car fast, and frighteningly—and I do mean frighteningly—accurate. (Lily Burana, author of *Strip City: A Stripper's Farewell Journey Across America*)

[Cody is] a quick, erudite, and funny writer. . . . One hell of a good story. (*Time Out Chicago*)

Flat-out funny and refreshingly devoid of moral conclusions. (*Star Tribune*, Minneapolis)

### Users Review

#### From reader reviews:

**Herbert White:**

Throughout other case, little folks like to read book Candy Girl: A Year in the Life of an Unlikely Stripper. You can choose the best book if you appreciate reading a book. As long as we know about how is important the book Candy Girl: A Year in the Life of an Unlikely Stripper. You can add information and of course you can around the world by just a book. Absolutely right, simply because from book you can realize everything! From your country right up until foreign or abroad you may be known. About simple factor until wonderful thing you are able to know that. In this era, you can open a book or maybe searching by internet unit. It is called e-book. You may use it when you feel fed up to go to the library. Let's read.

**Roxie Lloyd:**

People live in this new morning of lifestyle always try to and must have the spare time or they will get large amount of stress from both daily life and work. So , whenever we ask do people have time, we will say absolutely without a doubt. People is human not really a huge robot. Then we ask again, what kind of activity do you possess when the spare time coming to anyone of course your answer may unlimited right. Then do you ever try this one, reading publications. It can be your alternative throughout spending your spare time, the book you have read is Candy Girl: A Year in the Life of an Unlikely Stripper.

**Geneva Orta:**

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**Connie Nixon:**

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