



Hilda and the Troll (Hildafolk)

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Hilda and the Troll (Hildafolk) From Brand: Flying Eye Books

Hilda can never sit still for long without setting off on another adventure. She can't resist exploring her enchanting world—a place where trolls walk, crows speak, and mountains move. The magic and folklore of the wild, windswept North come alive in this book about an adventurous little girl and her habit of befriendng anything, no matter how curious it might seem.

While on an expedition to illustrate the magical creatures of the mountains around her home, Hilda spots a mountain troll. As the blue-haired explorer sits and sketches, she slowly starts to nod off. By the time she wakes up, the troll has totally disappeared and, even worse, Hilda is lost in a snowstorm. On her way home, Hilda befriends a lonely wooden man, and narrowly avoids getting squashed by a lost giant.

This brand new hardback edition of *Hilda and the Troll* (previously sold as *Hildafolk* in paperback) is packed with bonus, never-before-seen content and offers a fresh chance to read the very first outing in Luke Pearson's ever-popular series of magical Hilda adventures.

Luke Pearson, author of *Hilda and the Midnight Giant*, *Hilda and the Bird Parade*, and *Everything We Miss*, has fast become one of the leading talents of the UK comics scene. *Hilda and the Midnight Giant* was selected as one of 2012's twenty-five best illustrated children's books by *Publishers Weekly* magazine. The book also won the Young People's Comic Award at the 2012 British Comic Awards.

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Hilda and the Troll (Hildafolk) From Brand: Flying Eye Books Bibliography

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Editorial Review

Review

Hilda is coming to Netflix in 2018!

"Plain smart and moving. John Stanley's Little Lulu meets Miyazaki."

—Guillermo Del Toro

Pearson's utter lack of pretension keeps Hilda feeling fresh, while his reading of folktales and Tove Jansson's Moomin series embeds Hilda in the long history of children's stories. [...] Hilda's dilemmas, while fantastic, also feel real [...] Pearson has found a lovely new way to dramatize childhood demons, while also making you long for your own cruise down the fjords.

—*The New Yorker*

"Hilda and the Troll tells the story of an artistic Scandinavian girl as she explores the unknown wilderness around her house, encountering a blue fox with antlers, the msyterious 'wood man,' and (you guessed it!) a troll. The art is as whimsical as the protagonist, and the bright colors enhance this comic book's magical-realistic effect." -*The Horn Book*

"A master of mood-enhancing colors, Pearson nudges the story from vivid to haunting at a pen-stroke, ending with a book that is vibrant delight with just an edge of spine-tingling danger. A really great story for ages six-and-up, and anyone else who thinks comics are best read with flashlights under the covers."

—*Comics Alliance*

"Take a look at the little blue-haired girl on the cover of this book. That is the face of a determined adventurer, a young girl with an inquisitive nature and the heart of an explorer" -*5 Minutes For Books*.

"Pearson is a rising star." -*New Yorker*

From the Back Cover

Sea spirits, giants, weird woodmen and trolls; Hilda's outings never quite fall into the realm of the ordinary. And this one certainly has some surprises, but of course, as Hilda so adeptly points out: "such is the life of an adventurer."

About the Author

Luke Pearson, author of the phenomenally popular Hilda series and Everything We Miss, has fast become one of the leading talents of the UK comics scene, garnering rave reviews from The Times of London, The Observer and the prestigious Times Literary Supplement.

Hilda and the Midnight Giant was selected by Publishers Weekly as one of 2012's top 25 Children's Picture Books and won the Young People's Comic Award at The British Comic Awards.

Luke Pearson will be the featured cartoonist on "Slate" in April of 2013.

He is also a frequent contributor to a number of comic anthologies in the UK as well as self-publishing a number of small-run homemade comics.

Users Review

From reader reviews:

Royce Britton:

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Helen Williams:

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Donald Diaz:

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Kerstin Torres:

A lot of book has printed but it differs. You can get it by online on social media. You can choose the top book for you, science, amusing, novel, or whatever through searching from it. It is known as of book Hilda and the Troll (Hildafolk). You'll be able to your knowledge by it. Without leaving the printed book, it could possibly add your knowledge and make you actually happier to read. It is most critical that, you must aware about reserve. It can bring you from one location to other place.

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