



Music for Analysis: Examples from the Common Practice Period and the Twentieth Century

By Thomas Benjamin, Michael Horvit, Robert Nelson

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- Sales Rank: #2657189 in Books
- Brand: Brand: Wadsworth Pub Co
- Published on: 1991-09
- Original language: English
- Number of items: 1
- Dimensions: 11.25" h x 9.25" w x .75" l,
- Binding: Spiral-bound
- 418 pages



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