



# The Culture of Copying in Japan: Critical and Historical Perspectives

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This book challenges the perception of Japan as a 'copying culture' through a series of detailed ethnographic and historical case studies.

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## **Editorial Review**

Review

**"This is an excellent survey detailing Japanese learning and the transmission of, especially, 'traditional' knowledge by and for East Asianists in the arts and humanities."** - *Mitchell W. Sedgwick, Oxford Brookes University, Journal of the Royal Astronomical Institute, Issue 16:3*

About the Author

**Rupert Cox** is Lecturer in Visual Anthropology, Director of the MA programme at the Granada Centre for Visual Anthropology, University of Manchester, UK. He is the author of *The Zen Arts: An anthropological study of the culture of aesthetic form in Japan* (Routledge, 2002).

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