



The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-Century Musical Style

By W. Dean Sutcliffe

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This investigation of one of the greatest yet least understood repertoires of Western keyboard music reveals the reasons why the 555 keyboard sonatas of Domenico Scarlatti have not been written about more often. The lack of documentary evidence and the composer's position between the so-called Baroque and the Classical periods are crucial factors. W. Dean Sutcliffe also examines each individual sonata in unprecedented detail.

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Review

"...a substantial contribution to the field." NOTES

"This reviewer does not doubt that Sutcliffe has added significantly to the scholarship about Scarlatti and that this book will be useful to the Scarlatti scholar...." Choice

"Anyone reading the book attentively will come away with a heightened awareness of the brilliance and originality with which Scarlatti not only flouted convention but also made seeming caprices part of a coherent musical language." Early Keyboard Journal, David Schulenberg

About the Author

W. Dean Sutcliffe is University Lecturer at the University of Cambridge and a Fellow of St Catharine's College. He is author of Haydn: String Quartets, Op. 50 (1992) in the Cambridge Music Handbook series and editor of Haydn Studies (Cambridge 1998). He is also co-editor of the Cambridge journal Eighteenth-Century Music, the first issue of which will be published in 2004.

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